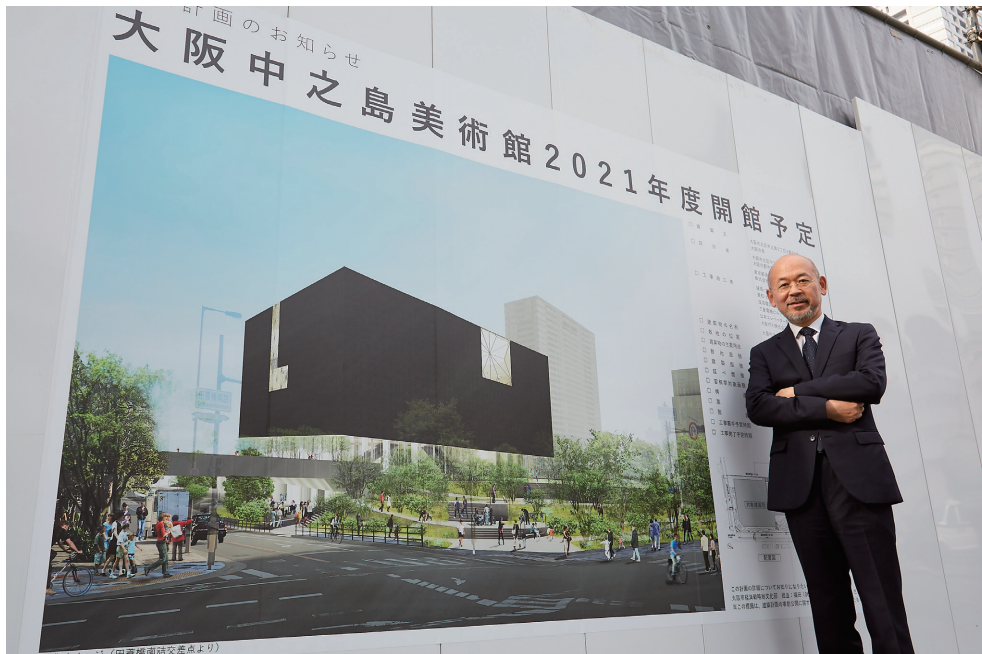


February 6, 2020

Director Appointed to Nakanoshima Museum of Art, Osaka

We are pleased to announce the appointment of Sugaya Tomio as the first director of Nakanoshima Museum of Art, Osaka. Sugaya became a curator in the Planning Office of the Osaka City Museum of Modern Art (former tentative name of Nakanoshima Museum of Art, Osaka) in 1992, and since then has been organizing exhibitions and has been active as a critic specializing in fields including modern design and contemporary art, as well as coordinating preparations for the museum's opening. Nakanoshima Museum of Art, Osaka has introduced a PFI (private finance initiative)-based concession system, and public-private partnerships have been formed to manage and operate the museum's activities. By dispatching curators to the museum's PFI partners and utilizing his wealth of knowledge and experience to organize fascinating exhibitions, the director will guide the new museum forward.



Sugaya Tomio

Profile

- 1958- Born in Chiba Prefecture
- 1990- Curator, Shigaraki Ceramic Cultural Park
- 1992- Curator, Osaka City Museum of Modern Art, Planning Office
- 2017- Chief Manager, Nakanoshima Museum of Art, Osaka, Planning Office

Mr. Sugaya is in charge of the fields of modern design, photography and contemporary art, while supervising the development of the new museum. Outside the museum, he is actively engaged in criticism and commentary on various fields. Major exhibitions he has organized include *Discovering Osaka, City of Art* (1998) and *The Age of Hayakawa Yoshio* (2002). He is a co-author of *Approaches to Urban Design* (1998) and *Critical Words for Design History* (2006).

Director of Nakanoshima Museum of Art, Osaka

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Comments on Appointment

Nakanoshima Museum of Art, Osaka will open its doors on the island of Nakanoshima, in the heart of Osaka, a major city with a long, rich history. Osaka is now undergoing major changes, the like of which are seen only every few decades. These can be seen as endeavors to draw up a blueprint for the future ahead of Expo 2025 Osaka, Kansai, Japan. There are high expectations for Nakanoshima Museum of Art, Osaka, which will open in this exciting period, to play a role in positively transforming the city. The museum's collection, including works by Amedeo Modigliani, Saeki Yuzo, and Yoshihara Jiro, is among the finest in Japan. The new museum will not only acquire and conserve many outstanding works of art, research their significance in art history, and exhibit them publicly, but as a museum rooted in the Osaka community, will present new perspectives and offer visitors opportunities to discover new values for the future. To this end we will enhance our facilities, including extensive archives, and pursue activities in collaboration with a variety of institutions, including other museums in Japan and overseas, as well as educational and research institutions, corporations, and NPOs. Once we have opened, we eagerly look forward to welcoming many art lovers and finding a special place in the hearts of Osaka residents and visitors alike.

