



# Nakanoshima Museum of Art, Osaka’s Exhibitions for FY 2023

## - The lineup of exhibitions for FY 2023 has been decided

The Nakanoshima Museum of Art, Osaka opened in the Kita Ward of Osaka City on February 2, 2022 with a collection featuring modern and contemporary art and design from Osaka and elsewhere at its core. Thanks to a very positive reception, the museum has been visited by more than 400,000 people in the half year since its opening. We are now pleased to announce the lineup of exhibitions planned for FY 2023. (See below.)

### Nakanoshima Museum of Art, Osaka Exhibitions in FY 2023

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| ① SAEKI YUZO—Emerging from the Urban Landscape                      | April 15–June 25, 2023                  |
| ② Art in Love with Design ♡ Design Envious of Art                   | April 15–June 18, 2023                  |
| ③ MINGEI: The Beauty of Everyday Things                             | July 8–September 18, 2023               |
| ④ Parallel Lives—Shingu Susumu + Renzo Piano                        | July 13–September 14, 2023              |
| ⑤ Nagasawa Rosetsu—Celebrating his 270th Anniversary                | October 7–December 3, 2023              |
| ⑥ LIGHT: Works from the Tate Collection                             | October 26, 2023–January 14, 2024 (TBC) |
| ⑦ Osaka in the Eyes of Female Painters                              | December 23, 2023–February 25, 2024     |
| ⑧ Claude Monet —Series Paintings— (tentative title)                 | February 10–May 6, 2024                 |
| ⑨ Fukuda Heihachiro—Commemorating the 50th Anniversary of his Death | March 9–May 6, 2024                     |

## - SAEKI YUZO—Emerging from the Urban Landscape

### Outline

The Nakanoshima Museum of Art, Osaka, which has Japan’s largest collection of works by Saeki Yuzo, is finally able to present its long-anticipated Saeki Yuzo exhibition. Saeki Yuzo (1898–1928) was a painter who lived a short but colorful life about a century ago in Osaka, Tokyo, and Paris. He portrayed scenes from each of these cities as he sought to find his own style of painting. Focusing on the three cities that the artist depicted in his work, this exhibition takes a new look at Saeki’s creativity, exhibiting a total of about 140 works, including works shown for the first time as well as representative works by the artist. The first major retrospective for this artist in fifteen years, this exhibition is an opportunity to rediscover the appeal of Saeki Yuzo’s art.

Exhibition title: Special Exhibition Celebrating the Museum’s First Anniversary: Saeki Yuzo—Emerging from the Urban Landscape

Dates: April 15–June 25, 2023

Organizers: Nakanoshima Museum of Art, Osaka, The Yomiuri Shimbun

Venue: Nakanoshima Museum of Art, Osaka (5F Galleries)



Touring info: Tokyo venue (January 21–April 2, 2023): Tokyo Station Gallery (just outside the ticket gates at JR Tokyo Station's Marunouchi North Exit)

Key works in the exhibition:



From left: *La Cordonnerie (Shoe-repairer's Shop)*, 1925, Artizon Museum, Ishibashi Foundation / *Jardin du Luxembourg*, 1927, Yoshitaro Wakimura Collection at Tanabe City Museum of Art / *Brickkiln*, 1928, Nakanoshima Museum of Art, Osaka / *Postman*, 1928, Nakanoshima Museum of Art, Osaka / All works are by SAEKI Yuzo.

## - Art in Love with Design ♡ Design Envious of Art

### Outline

Over half a century has passed since postwar Japan became familiar with the English word “design,” a term and practice that was not well-known during prewar times. Today, the field of design has grown tremendously, and the word “design” has become ubiquitous throughout everyday life in Japan. This exhibition explores what exactly is art, which has always a focus of attention in design.

The show traces the development of design in postwar Japan while also presenting art from the same periods in an attempt to think about the boundary and the overlap between design and art. It aims to be an experience in which both visitors and the museum join together in posing, and answering, questions about what design and art are, and what the fundamental difference is, thinking about one exhibit at a time. The show provides opportunities for surprising interactions with art and for rediscovering many of the changes that have taken place in our society.

Exhibition title: Special Exhibition Celebrating the Museum’s First Anniversary: Art in Love with Design ♡ Design Envious of Art

Dates: April 15–June 18, 2023

Organizers: Nakanoshima Museum of Art, Osaka

Cooperation: Japan Institute of Design Promotion

Venue: Nakanoshima Museum of Art, Osaka (4F Galleries)

Key works in the exhibition:



KURAMATA Shiro, *Miss Blanche*, designed 1988, produced 1989, Nakanoshima Museum of Art, Osaka.

## - MINGEI: The Beauty of Everyday Things

### Outline

About one century ago, philosopher Yanagi Muneyoshi founded the *mingei* (folk crafts) movement. Love of the beauty in everyday life and appreciation for materials and for the people who create folk crafts is the *mingei* concept. Today, there is a renewed need for such a concept, and it is consequently becoming increasingly familiar in our daily lives. The show examines *mingei items* based on the themes of clothing, food, and home, presenting about 130 beautiful *mingei* works used in daily life. One of the highlights of the show is an installation that merges contemporary lifestyle with *mingei*, produced by Terry Ellis and Keiko Kitamura, directors of MOGI Folk Art who are playing a major role in the current *mingei* boom, and who were directors of the BEAMS Japan until summer 2022. The show also visits centers of *mingei* production and introduces people creating *mingei* works as well as the works that are being passed down. This exhibition explores *mingei* to discover the beauty in everyday life that Yanagi taught about, and provides an opportunity to learn about the movement's growth, as well as what is happening with it today, and where the movement is headed.

Exhibition title: MINGEI: The Beauty of Everyday Things

Dates: July 8–September 18, 2023

Organizers: Nakanoshima Museum of Art, Osaka, The Asahi Shimbun, Toei

Venue: Nakanoshima Museum of Art, Osaka (4F Galleries)

Key works in the exhibition:



From left: *Haori coat with design of Japanese chess pieces*, Edo period, nineteenth century / *Candlestand*, Edo period, nineteenth century, brass / *Tray, multi-colored*, Edo period, eighteenth century / All works are from The Japan Folk Crafts Museum.



## - Parallel Lives—Shingu Susumu + Renzo Piano

### Outline

Japanese sculptor Shingu Susumu and Italian architect Renzo Piano have led parallel lives, and this exhibition presents their lives and work in parallel. Born in the same year, the two were brought together by an international competition to design the passenger terminal building for Kansai International Airport, which opened in 1994. They first met in 1989. Piano had no previous acquaintance with Shingu, but after winning the design competition in 1988, he contacted Shingu the following year to ask him to create something that would “make the streams of air visible.” Strangely, although Shingu rarely went to exhibitions, he had already visited the competition projects show in Osaka before Piano called.

No doubt partly because Shingu could speak Italian, the two hit it off right from the start, agreeing to launch the project. The resulting Shingu work, *Boundless Sky*, is still affixed to the ceiling of the airport’s international departures lobby today, swinging and tumbling in the breezes. Shingu and Piano have since worked together on numerous projects around the world. As some of those projects never reached fruition, completed works comprise only a part of their creative partnership. More importantly, however, a common thread runs through the works of both the artist and architect in the way they have always endeavored to surprise the world, to develop a new ethos and new ways of looking at the world as they go about the business of creation—thinking about, experimenting with, and producing their works. They also both apply an almost artisanal approach, devoting meticulous attention to each task as they bring their ideas to fruition, piece by piece.

By a somewhat remarkable coincidence, Osaka was where their paths first effectively crossed—at the 1970 World Expo—long before they actually met in 1989. Tapped as one of the exhibiting artists for Expo ’70 Osaka, Shingu created a sculpture called *Floating Sound* that, as its name suggests, floated on water. Piano designed the Italian Industry Pavilion. Born in the same year, one had pursued his passion by going from Japan to study in Italy in his twenties, and the other came from Italy to Japan to leave his mark at Expo ’70. They were still unaware of each other at the time, but since beginning their Kansai International Airport collaboration nineteen years later in 1989, they have been constantly stimulated by each other’s creativity, producing ambitious works at the leading edge of art and architecture for over three decades. The parallels in their lives are both a miracle and a mystery.

The exhibition title *Parallel Lives* is taken from a series of writings by the Greek philosopher Plutarch (ca. 45–120 CE), who produced biographies of luminaries of Greek and Roman times arranged in pairs to bring out the similarities of their personalities and their lives. Likewise, this exhibition explores the parallels in the creative activities and worldviews of Shingu Susumu and Renzo Piano as it traces their dynamic trajectories in the global arena.

Exhibition title: Parallel Lives—Shingu Susumu + Renzo Piano

Dates: July 13th – September 14th, 2023(from Shingu Susumu’s birthday to Renzo Piano’s birthday)

Organizers: Nakanoshima Museum of Art, Osaka

Venue: Nakanoshima Museum of Art, Osaka (5F Galleries)



Susumu Shingu and Renzo Piano in Genoa in 2022 at RPBW. Photo: ISHIDA Shunji. /RPBW

## - Nagasawa Rosetsu—Celebrating the 270th Anniversary of his Birth

### Outline

This retrospective exhibition shows the works of the “eccentric painter” Nagasawa Rosetsu (1754–1799), from his early period to his final years. It presents Rosetsu’s wide ranging artistic achievements, from early works adhering to the painting style of his teacher Maruyama Okyo to his *shitoga* works, which were painted with his fingers and fingernails rather than a brush, and impromptu *sekiga* works produced on the spot at banquets. The highlights of the show are his very impressive large works employing bold, innovative compositions, such as *Dragon* and *Tiger* on fusuma panels at Muryoji Temple, which are designated Important Cultural Property and were created when Rosetsu left Kyoto at the age of thirty-three and traveled to Nanki (the southern part of the Kii Peninsula), taking on the challenge of producing works on larger canvases than he had worked with previously. Pieces depicting animals in which the artist perfectly captures the lively movement of adorable puppies and other animals are also a must-see. This exhibition focuses on Rosetsu’s true appeal based on the latest research findings.

Exhibition title: Nagasawa Rosetsu—Celebrating the 270th Anniversary of his Birth

Dates: October 7–December 3, 2023

Organizers: Nakanoshima Museum of Art, Osaka, Mainichi Broadcasting System, and others

Venue: Nakanoshima Museum of Art, Osaka (4F Galleries)

Key works in the exhibition:



From left: *Tiger* on fusuma panels (partial) (Important Cultural Property), Kushimoto Okyo Rosetsu Art Museum at Muryoji Temple / *Monkeys* on fusuma panels (partial) (Important Cultural Property), Daijōji Temple / All works are by NAGASAWA Rosetsu.

## - LIGHT: Works from the Tate Collection

### Outline

Working with a careful selection of artworks from the Tate collection in the UK based on the theme of light, this exhibition traces the original creativity of artists across two centuries, spanning from the end of the eighteenth century to the present day. Included are artists such as Joseph Mallord William Turner, “the painter of light” who was one of the leading British artists of the modern era, master landscape painter John Constable, Claude Monet and other French impressionist painters, László Moholy-Nagy and Bauhaus artists who worked with light using the new technology of photography, and contemporary artists like Bridget Riley, James Turrell, and Olafur Eliasson. Bringing together over 120 works arranged into thematic sections that cross time and space this exhibition examines how artists across generations have been pre-occupied by the qualities and luminosity of light in all types of medium; ranging from painting, photography, sculpture, drawing, kinetic art, installation and the moving image.

Exhibition title: LIGHT: Works from the Tate Collection

Dates: October 26, 2023–January 14, 2024 (TBC)

Organizers: Nakanoshima Museum of Art, Osaka, Tate, Nikkei Inc., and others

Venue: Nakanoshima Museum of Art, Osaka (5F Galleries)

Key works in the exhibition:



From left: J. M. W. Turner, *Light and Colour (Goethe's Theory) - the Morning after the Deluge - Moses Writing the Book of Genesis*, exhibited 1843, Photo: Tate / John Constable, *Harwich Lighthouse*, ?exhibited 1820, Photo: Tate / Claude Monet, *Poplars on the Epte (Les Peupliers au bord de l'Epte)*, 1891, Photo: Tate / László Moholy-Nagy, *K VII*, 1922, Photo: Tate / All works are from Tate.

## - Osaka in the Eyes of Women Painters

### Outline

In the first half of the twentieth century, a number of female Nihonga artists emerged in Osaka. Shima Seien's art was selected for an official government exhibition in 1912 when she was twenty, and, prompted by her success, artists such as Kitani Chigusa and Mitsuyu Chisuzu produced magnificent *Bijinga* works depicting beautiful women. Kawabe Seiran, Toru Koran, and other artists demonstrated their skill at Nanga painting, and Ikuta Kacho engaged in producing nostalgic genre paintings of Osaka. The work of these women Nihonga artists is one of the important features of the art of modern Osaka. Adding further findings to research that started with the exhibition *Shima Seien and Women Artists of Osaka in the Early 20th Century* (2006), this exhibition presents the works and traces the



careers of women who garnered nationwide attention. The show also provides an opportunity to consider how the city of Osaka served as fertile ground for fostering women who did more than just taking painting lessons or taking up painting as a hobby; they aspired to careers as painters.

Exhibition title: Osaka in the Eyes of Women Painters

Dates: December 23, 2023–February 25, 2024

Organizers: Nakanoshima Museum of Art, Osaka, Sankei Shimbun

Venue: Nakanoshima Museum of Art, Osaka (4F Galleries)

Key works in the exhibition:



From left: Mudai (Untitled), SHIMA Seien, 1918, Osaka City Museum of Fine Arts / Joruri Bune (Joruri Boat), KITANI Chigusa, 1926, Nakanoshima Museum of Art, Osaka / Junkyoisha no Musume (The Martyr's Daughter), MITSUYU Chisuzu, 1926, Nakanoshima Museum of Art, Osaka.

## - Claude Monet —Series Paintings— (tentative title)

### Outline

The master impressionist painter Claude Monet (1840–1926) sought to capture the instantaneous nature of landscapes that change freely depending on factors such as the season, climate, and time in the hope of achieving a dialog with nature. Beginning with his *Haystacks* series (first shown in 1891), Monet gained an international reputation for his series paintings. Capturing scenes of watersides, buildings, and fields as they changed moment by moment, the series concept provided a new approach to painting. In his garden at Giverny, he worked on the *Water Lilies* series, which would have a big impact on future generations of artists. In 1874, Monet was also one of the artists who organized the First Impressionist Exhibition in Paris, participating in the establishment of an institution that is now reaching its hundred-and-fiftieth anniversary. This show presents a variety of series that Monet produced, allowing viewers to fully appreciate the magnificent world of Monet's art.

Exhibition title: Claude Monet —Series Paintings— (tentative title)

Dates: February 10–May 6, 2024

Organizers: Nakanoshima Museum of Art, Osaka and others

Venue: Nakanoshima Museum of Art, Osaka (5F Galleries)



Key works in the exhibition:



From left: *Waterloo Bridge, London, at Sunset*, 1904, Collection of Mr. and Mrs. Paul Mellon at National Gallery of Art, Washington (1983.1.28) / *Waterloo Bridge, London, at Dusk*, 1904, Collection of Mr. and Mrs. Paul Mellon at National Gallery of Art, Washington (1983.1.27) / *The Manneporte (Étretat)*, 1883, The Metropolitan Museum of Art, New York, © The Metropolitan Museum of Art. Image source: Art Resource, NY. Bequest of William Church Osborn / *View of Ventimiglia*, 1884, Kelvingrove Art Gallery and Museum, Glasgow, UK, © CSG CIC Glasgow Museums Collection / All works are by Claude Monet.

## - Fukuda Heihachiro—Commemorating the 50th Anniversary of his Death

### Outline

Born in Oita City in 1892, Fukuda Heihachiro moved to Kyoto to study at art school. He was selected for the first time in the 1st Teiten Exhibition in 1919, and subsequently received a special prize at the 3rd Teiten for *Carp*, making him a celebrated artist of the time. He studied mural and Rinpa painting styles, and pursued the simplification of form while basing his art on painting from nature. Inclined toward a distinctive kind of ornamental expression employing colorful, unconventional compositions, he exhibited *Sazanami* (Ripples) in 1932, which was later designated an Important Cultural Property. In the postwar era, he created works full of emotion from novel perspectives, such as *Rain*, which depicted a rainy scene, and *Fresh Snow* and *Water*, paintings that continue to fascinate people to this day. Taken as a whole, this exhibition presents the artistic achievements of Fukuda Heihachiro, who, inspired by Western painting, pioneered a world of new, modern-day Nihonga painting while carrying on the traditions of Japanese art.

Exhibition title: Fukuda Heihachiro—Commemorating the 50th Anniversary of his Death

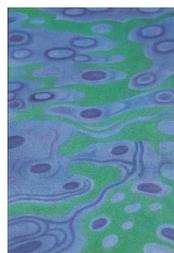
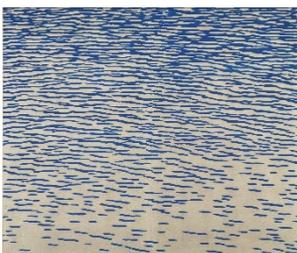
Dates: March 9–May 6, 2024

Organizers: Nakanoshima Museum of Art, Osaka and others

Venue: Nakanoshima Museum of Art, Osaka (4F Galleries)

Touring info: Oita Prefectural Art Museum (TBC)

Key works in the exhibition:





NAKANOSHIMA  
MUSEUM OF ART. OSAKA

From left: *Sazanami* (Ripples) (Important Cultural Property), 1932, Nakanoshima Museum of Art, Osaka / *Fresh Snow*, 1948, Oita Prefectural Art Museum / *Water*, 1958, Oita Prefectural Art Museum / All works are by FUKUDA Heihachiro.

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