

# Japanese Paintings of Modern Osaka

January 21 – April 2, 2023

First half: 1/21-2/26 Second half: 2/28-4/2

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NAKANOSHIMA  
MUSEUM OF ART, OSAKA



## List of Works

- Works are not necessarily displayed in the gallery in number order.
- Some works will be replaced with others while the exhibition is in session.
- This list presents data in the following order: work number, name of artist, title of work, date of production and collection.
- The collection name is not listed for the works in a private collection unless the collector reveals the ownership.

■ = Display period

Section 1. Depicting People: Kitano Tsunetomi and His Pupils			first	second
2	KITANO Tsunetomi <i>Kannon (Avalokitesvara)</i> Late Meiji to early Showa period (19th-20th century)			
3	KITANO Tsunetomi <i>Before the Mirror</i> 1915 Shiga Museum of Art			
4	KITANO Tsunetomi <i>Warmth</i> 1915 Shiga Museum of Art			
5	KITANO Tsunetomi <i>A Windy Day</i> 1917 Hiroshima Prefectural Art Museum			
6	KITANO Tsunetomi <i>Memory</i> Early Taisho period (20th century) Nakanoshima Museum of Art, Osaka			
7	KITANO Tsunetomi <i>Heron Maiden</i> Early Taisho period (20th century) Kihara Bunko Collection			
8	KITANO Tsunetomi <i>Gokarei (Bird-repelling Bell)</i> Early Taisho period (20th century) Nakanoshima Museum of Art, Osaka			
9	KITANO Tsunetomi <i>Autumn-leaf Viewing</i> 1918 Nakanoshima Museum of Art, Osaka			
10	KITANO Tsunetomi <i>Yodogimi (Lady Yodo aka Lady Chacha, Toyotomi Hideyoshi's Wife)</i> ca.1920 Nakanoshima Museum of Art, Osaka			
11	KITANO Tsunetomi <i>Chachadono (Lady Chacha aka Lady Yodo, Toyotomi Hideyoshi's Wife)</i> 1921 Osaka Prefectural Nakanoshima Library			
12	KITANO Tsunetomi <i>Immortal on Mt. Lofu and the Spirit of the Plum Tree</i> Late Taisho period (20th century) The National Museum of Modern Art, Kyoto			
13	KITANO Tsunetomi <i>Evening Cool on a Summer Day</i> 1926 Nakanoshima Museum of Art, Osaka			
14	KITANO Tsunetomi <i>Humming a Shamisen Tune</i> 1933 Osaka City Museum of Fine Arts			
15	KITANO Tsunetomi <i>Hoekago (Palanquin in Toka Ebisu Festival)</i> ca.1931 Osaka Prefectural Nakanoshima Library			
16	KITANO Tsunetomi <i>Sisters</i> 1936 Kyoto City Museum of Art			
17	KITANO Tsunetomi <i>Early Summer Rain</i> 1938 Nakanoshima Museum of Art, Osaka			
18	KITANO Tsunetomi <i>Rengetsu (Nun, Poet and Ceramist) in the Makuzuan Hermitage</i> 1942 Kyoto City Museum of Art			

		first	second
19	HIGUCHI Tomimaro <i>Women from a Sailor's Inn</i> 1921 Nakanoshima Museum of Art, Osaka		
20	KOBAYASHI Kahaku <i>Dotombori at Night</i> 1921 Nakanoshima Museum of Art, Osaka		
21	KITANI Chigusa <i>Yoshizawa Ayame (Kabuki Actor)</i> 1918		
22	KITANI Chigusa <i>Harikuyo (Memorial Service for Broken Needles)</i> ca.1915 Ikeda City Museum of History and Folklore		
23	NAMBA Shunju <i>Wedding Day</i> 1924 Nakanoshima Museum of Art, Osaka		
24	SHIMA Scien <i>Maiko (Apprentice Geisha)</i> ca.1916		
25	SHIMA Scien <i>Dream</i> 1917 Akizakura Bunko Collection		
26	TSUJI Tomiyoshi <i>Small Bird</i> 1923 Nakanoshima Museum of Art, Osaka		
27	NAKAMURA Teii <i>Heron Maiden</i> ca.Taisho period (20th century)		
28	NAKAMURA Teii <i>Title unknown</i> 1921 Nakanoshima Museum of Art, Osaka		
29	NAKAMURA Teii <i>Osugi and Otama (Female Entertainers)</i> 1923 Shiga Museum of Art		3/14-
30	NAKAMURA Teii <i>Otama (Female Entertainer)</i> 1922 Shiga Museum of Art		3/14-
31	NAKAMURA Teii <i>Fireworks</i> Late Taisho period (20th century) Nakanoshima Museum of Art, Osaka		

## Section 2. Depicting Culture: Suga Tatchiko and Ikuta Kacho

32	SUGA Tatchiko <i>Emperor Nintoku</i> ca.1902 Tottori Prefectural Museum		
33	SUGA Tatchiko <i>Kagura (Ceremonial Music and Dance)</i> 1905 Kurayoshi Museum		
34	SUGA Tatchiko <i>Picture Scrolls of Local Customs (Random Jottings Vol. 1)</i> 1907 Osaka Museum of History		2/21-
35	SUGA Tatchiko <i>Bugaku Court Dance "Seigaiba"</i> 1917 Kurayoshi Museum		
36	SUGA Tatchiko <i>Kangen Festival Boat</i> Early Taisho period (20th century) Nakanoshima Museum of Art, Osaka		

		first	second
37	SUGA Tatehiko <i>Dragon- and Phoenix-headed Boats</i> Taisho to early Showa period (20th century) Shitennoji Temple		
38	SUGA Tatehiko <i>Buddhist Service for Prince Shotoku</i> Showa period (20th century) Tottori Prefectural Museum		
39	SUGA Tatehiko <i>Working Women</i> 1921 Kansai University Museum	-2/19	
40	SUGA Tatehiko <i>Three Great Bridges of Naniwa (Drop Curtain)</i> ca.1957 Osaka Art Club Co. Ltd.	Display in Gallery Lobby	
41	SUGA Tatehiko <i>Drawing of Three Great Bridges of Naniwa (Drop Curtain)</i> ca.1957 Osaka Art Club Co. Ltd.		
42	SUGA Tatehiko <i>Literary Figures of Naniwa</i> ca.1939 Osaka Prefectural Nakanoshima Library		
43	SUGA Tatehiko <i>Shopping Streets of Horie, Osaka</i> ca.1935 Tottori Prefectural Museum		
44	SUGA Tatehiko <i>The Hand of Birushana (Vairocana)</i> 1934 Tottori Prefectural Museum		
45	SUGA Tatehiko <i>Naniwa Residents under the Burning Sun</i> 1955 Nakanoshima Museum of Art, Osaka		
46	SUGA Tatehiko <i>Yotsubashi, Osaka</i> 1946 Tottori Prefectural Museum		
47	SUGA Tatehiko <i>Spring Evening in Naniwa</i> 1946 Tottori Prefectural Museum		
48	SUGA Tatehiko <i>Naniwa Residents in Spring and Autumn: Horie Amida Pond</i> 1954 Osaka City Museum of Fine Arts		
49	SUGA Tatehiko <i>Kozu Shrine in Autumn</i> 1955 Osaka Museum of History		
50	IKUTA Kacho <i>Shoryoe Ritual of Shitennoji Temple</i> 1927 Osaka Castle Museum		
51	IKUTA Kacho <i>Daigaku Festival at Ikune Shrine</i> Showa period (20th century) Osaka Prefectural Nakanoshima Library		
52	IKUTA Kacho <i>Rice-planting Ritual at Sumiyoshi Taisha Shrine</i> Showa period (20th century) Osaka Prefectural Nakanoshima Library		
53	IKUTA Kacho <i>Tenjin Festival in Naniwa</i> Showa period (20th century) Nakanoshima Museum of Art, Osaka		
54	IKUTA Kacho <i>Tenjin Festival in Naniwa</i> Showa period (20th century) Osaka Castle Museum		
55	IKUTA Kacho <i>Tenjin Festival</i> ca.1935 Osaka Prefectural Nakanoshima Library	Display in Section 6	
56	UCHIDA Toyo <i>Boat Procession at the Tenjin Festival in Naniwa</i> 1973		
57	IKUTA Kacho <i>Wakinobama Beach in Senshu</i> 1936		

### Section 3. New Approaches to Traditional Landscape: Yano Kyoson and Shin-Nanga

58	YANO Kyoson <i>Lake and Mountains at Dawn</i> 1913		
59	YANO Kyoson <i>Landscape with Lake and Mountains</i> 1915 Nakanoshima Museum of Art, Osaka		

		first	second
60	YANO Kyoson <i>Two Excursions to the Red Cliff</i> 1915 Osaka Museum of History		
61	YANO Kyoson <i>Mt. Lofu</i> 1921		
62	YANO Kyoson <i>Study in the Shade of a Willow Tree</i> 1919 The Museum of Art, Ehime		
63	YANO Kyoson <i>Blue Twilight</i> 1928 Mr. YANO Ichiro		
64	YANO Kyoson <i>Brilliance</i> 1935 Hirakata City		
65	YANO Kyoson <i>Worshipping at Nachi Waterfall</i> 1943 Osaka City Museum of Fine Arts		
66	YANO Kyoson <i>Fudokutsu Cave</i> 1951 Mr. YANO Ichiro		
67	YANO Kyoson <i>Mountain Pass</i> 1959		
68	YANO Tetsuzan <i>Profound Autumn Scenery</i> 1931 The Museum of Art, Ehime		
69	YANO Tetsuzan <i>Playing the Qin Alone by the Stream</i> 1929 The Museum of Art, Ehime		

### Section 4. Literati Painting: Chinese Influences in the Urban Culture

70	TANOMURA Chokunyu <i>Deep in the Mountains</i> 1846 Kansai University Library		
71	TANOMURA Chokunyu <i>Seiobo (Chinese Goddess)</i> 1843		
72	TANOMURA Chokunyu <i>Flowers and Birds</i> 1847 Shiga Museum of Art		
73	MORI Kinseki <i>Garden of Solitary Pleasure</i> 1884 Mr. K. Collection, Nishinomiya	-2/19	
74	MORI Kinseki <i>Actual Scenery of Tsukigase</i> 1882 Mori Family		
75	MORI Kinseki <i>Landscape</i> 1897 Sen-oku Hakukokan Museum Tokyo	2/21-3/5	
76	MORI Kinseki <i>A Cluster of Flowers with a Pair of Chickens</i> 1897 Mr. K. Collection, Nishinomiya		3/7-
77	HASHIMOTO Seiko <i>Spring Scenery with Plum Blossoms</i> 1893		
78	HASHIMOTO Seiko <i>Landscape</i> 1890		
79	KAWABE Seiran <i>Shangri-la</i> 1908 Nakanoshima Museum of Art, Osaka		
80	TA(YU)INOSHO Senri <i>Two Birds with Pines</i> 1879 Nakanoshima Museum of Art, Osaka		
81	TA(YU)INOSHO Senri <i>Eternal Happiness</i> ca.Early Meiji period (19th century)		
82	TA(YU)INOSHO Senri <i>Eternal Life</i> 1883		
83	TA(YU)INOSHO Senri <i>Pine with an Oak Tree</i> ca.Early Meiji period (19th century)		

		first	second
84	HIMEJIMA Chikugai <i>Dawn over a Bamboo Ravine</i> 1897 Sen-oku Hakukokan Museum Tokyo	-2/19	
86	MURATA Kokoku <i>Landscape with the Three Friends of Winter (Pine, Bamboo, and Plum)</i> 1897	2/7-	
87	MURATA Kokoku <i>Literary Gathering in the Western Garden</i> 1904 Sen-oku Hakukokan Museum Tokyo	-2/5	
88	MURATA Kokoku <i>Flowering Plants and Fruit in the Study</i> 1902 Sen-oku Hakukokan Museum Tokyo	3/21-	
89	MURATA Kokoku <i>Landscapes with Mountains and Rivers</i> 1902 Sen-oku Hakukokan Museum Tokyo	3/7- 3/19	
90	HATANO Kagai <i>Magnolias with Flowering Crab Apple</i> 1921 Ms. ODAGIRI Mari		
91	HATANO Kagai <i>White Birds and Flowers in the Snow</i> 1937 Ms. ODAGIRI Mari		
92	MIZUTA Chikuhō <i>Sunrise over the Tong River (Northwestern China)</i> 1930 Kyoto City Museum of Art		
93	MIZUTA Chikuhō <i>The Woodcutter's Autumn Song</i> 1933 Kyoto City Museum of Art		
94	MIZUTA Chikuhō <i>Deep Ravine in Early Spring</i> 1943 Osaka City Museum of Fine Arts		
95	MIYOSHI Aiseki <i>Landscapes of Pine, Plum and Bamboo</i> 1919 Nakanoshima Museum of Art, Osaka	2/21-	

### Section 5. Semba Style: Art in the Alcoves of Merchant Homes

96	MORI Ippo <i>Seaweed-cutting Boat</i> Late Edo to early Meiji period (19th century) Nakanoshima Museum of Art, Osaka		
97	MORI Ippo <i>Seaweed-cutting Boat in the Rain</i> Late Edo to early Meiji period (19th century) Osaka Museum of History		
98	UEDA Koho <i>Tiger</i> 1902 Museum of Commercial History, Osaka University of Commerce		
99	UEDA Koho <i>Chrysanthemums with Bamboo</i> Meiji to early Showa period (19th-20th century) Mr. K. Collection, Nishinomiya		
100	MORI Ippo <i>Twelve Paintings Album</i> Late Edo to early Meiji period (19th century) Nakanoshima Museum of Art, Osaka		
101	NISHIYAMA Hoen <i>Group of Birds with Golden Rice</i> Late Edo period (19th century)		
102	NISHIYAMA Kan'ei <i>Cranes in the Morning Waves</i> Late Edo to early Showa period (19th-20th century)		
103	NISHIYAMA Kan'ei <i>Boat for Cooling Off</i> 1861		
104	NISHIYAMA Hoen / NISHIYAMA Kan'ei <i>Flowers, Birds, and Fish</i> Late Edo period (19th century)		
105	NISHIYAMA Kan'ei <i>Historic Scenic Sites in Naniwa</i> ca. Meiji period (19th-20th century) Nakanoshima Museum of Art, Osaka		
106	NISHIYAMA Kan'ei <i>Specialities of Osaka</i> Late Edo to Meiji period (19th-20th century) Osaka Museum of History		
107	WATANABE Shoeki <i>Twelve Months of the Year in Kyoto</i> Late Edo to Meiji period (19th-20th century)		

		first	second
108	NAKAGAWA Wado and others <i>Collection of Beauties</i> 1916 Nakanoshima Museum of Art, Osaka		
109	FUKADA Chokujo <i>Flowers and Birds in Spring and Autumn</i> Meiji period (19th-20th century) Sen-oku Hakukokan Museum Tokyo		
110	FUKADA Chokujo <i>Wild Geese in Waterside Reeds and Snowy Wharf</i> Meiji to Showa period (19th-20th century) Kansai University Library		
111	FUKADA Chokujo <i>Monkeys with a Weeping Cherry Tree</i> 1893 Nakanoshima Museum of Art, Osaka		
112	FUKADA Chokujo <i>Carp Underwater</i> 1913 Nakanoshima Museum of Art, Osaka		
113	FUKADA Chokujo <i>Rough Shore Sea Bream</i> 1934 Nakanoshima Museum of Art, Osaka		
114	HIRAI Chokusui <i>Peacocks with Plum Blossoms</i> 1904 Nakanoshima Museum of Art, Osaka		
115	HIRAI Chokusui <i>Fierce Eagle in a Snowstorm</i> 1902 Nakanoshima Museum of Art, Osaka		
116	NIWAYAMA Koen <i>Snow Goose with Cockscombs</i> 1921 Nakanoshima Museum of Art, Osaka		
117	NIWAYAMA Koen <i>Five Sparrows in a Double-blossom Cherry Tree</i> Late Meiji to early Showa period (19th-20th century) Osaka City Museum of Fine Arts		
118	SUMA Taisui <i>Pictures for Haiku</i> Showa period (20th century) Yuki Museum of Art		3/14-
119	SUMA Taisui <i>Fresh Vegetables</i> 1914-1926		
120	GOI Kinsui <i>River Fish</i> Meiji to Taisho period (19th-20th century) Nakanoshima Museum of Art, Osaka		
121	TAKEBE Hakuho <i>Homecoming on Mt. Yoshino</i> Meiji to early Showa period (19th-20th century) Nakanoshima Museum of Art, Osaka	2/14-3/5	
122	TAKEBE Hakuho <i>Boat Passing through a Valley in the Rain</i> Meiji to early Showa period (19th-20th century) Nakanoshima Museum of Art, Osaka	-2/12	
123	TAKEBE Hakuho <i>Anchored Boats</i> Meiji to early Showa period (19th-20th century) Nakanoshima Museum of Art, Osaka	-2/12	
124	TAKEBE Hakuho <i>Homecoming in the Snow</i> Meiji to early Showa period (19th-20th century) Nakanoshima Museum of Art, Osaka	2/14-3/5	
125	TAKEBE Hakuho <i>Historic Scenic Sites in Naniwa</i> Meiji to early Showa period (19th-20th century) Nakanoshima Museum of Art, Osaka		
126	TAKEBE Hakuho / TAKEBE Shukei <i>True View of the Snow, Moon, and Flowers in Scenic Sites in Three Large Cities</i> 1920		3/7-

### Section 6. New Stylistic Explorations and the Emergence of Women Painters

127	UESHIMA Hozan <i>Beauties Enjoying Time in the Shade of the Trees</i> 1909 Chikkyo Art Museum, Kasaoka		
128	UESHIMA Hozan <i>Zhong Kui (Chinese Deity)</i> 1912		
129	UESHIMA Hozan <i>Portrait of the Emperor's Grandfather</i> Meiji to Taisho period (19th-20th century)		

		first	second
130	UESHIMA Hozan <i>Gyoran Kannon (The Fish Basket Bodhisattva)</i> 1920 Nakanoshima Museum of Art, Osaka		
131	UESHIMA Hozan / KITANO Tsunetomi / NODA Kyuho <i>Kikujido (The Chrysanthemums Boy)</i> ca.Early Taisho period (20th century) Mr. K. Collection, Nishinomiya		
132	NODA Kyuho <i>AMAKUSA Shiro</i> 1913 Nakanoshima Museum of Art, Osaka		
133	NODA Kyuho <i>Two Scenes of River Fishing</i> 1917 Musashino City		
134	OKADA Sessō <i>Hot Springs in the Ravine</i> 1920 Nakanoshima Museum of Art, Osaka		
135	YAMADA Shuhei <i>White Parrot with Pomegranate Flowers</i> 1920 Sen-oku Hakukokan Museum Tokyo	- 2/19	
136	YAMADA Shuhei <i>Flowers and Birds of the Four Seasons</i> 1920 Sen-oku Hakukokan Museum Tokyo	- 2/19	
137	OKAMOTO Taiko <i>The Seven Sages of the Bamboo Grove</i> 1931 Nakanoshima Museum of Art, Osaka		
138	ITO Keisui <i>Flowers and Birds of the Four Seasons</i> 1920 Sen-oku Hakukokan Museum Tokyo	2/21-3/19	
139	YAMAGUCHI Sohei <i>Kanzan and Jittoku (Hanshan and Shide)</i> Taisho to early Showa period (20th century) Museum of Commercial History, Osaka University of Commerce	2/21-	
140	YAMAGUCHI Sohei <i>Puppets Backstage</i> Late Taisho to early Showa period (20th century) Nakanoshima Museum of Art, Osaka		
141	<i>Folding Fans for Traditional Dance (formerly in the Konoike Family Collection)</i> 1915 Osaka Museum of History		Display change occurs
141-1	NAKAGAWA Wado <i>Iris</i>		
141-2	NAKAGAWA Wado <i>Ivy</i>		
141-3	KAWABE Seiran <i>White Chrysanthemums</i>		
141-4	KUBOI Suito <i>Phoenix</i>		
141-5	UESHIMA Hozan <i>White Chrysanthemums</i>		
141-6	UEDA Nanrei <i>White Chrysanthemums</i>		
141-7	MATSUURA Busetzu <i>Red Chrysanthemums</i>		
141-8	UEDA Nanrei <i>Small Bird with Ivy</i>		
141-9	WATANABE Shoichi <i>Goldcrests</i>		
141-10	SUZUKI Tan'en <i>Phoenix</i>		
141-11	UESHIMA Hozan <i>Crane on Pine</i>		
141-12	KAWABE Seiran <i>Pine Trees</i>		
141-13	NIWAYAMA Koen <i>Snow on Nandina (Heavenly Bamboo)</i>		
141-14	MATSUURA Busetzu <i>A Beauty</i>		
142	SUGA Tachiko and others <i>Eighteen Naniwa Talents in Early Taisho Period</i> 1914 Nakanoshima Museum of Art, Osaka		
143	KUBOI Suito <i>Tropical Lands</i> ca.Early Taisho period (20th century)		
144	KANAMORI Kan'yo <i>The Arrival of the Namban</i> 1918 Nakanoshima Museum of Art, Osaka		

		first	second
145	FUKUOKA Seiran <i>Manjusri</i> 1931 Osaka City Museum of Fine Arts		
146	FUKUOKA Seiran <i>Talented Young Woman in the Moonlight</i> 1932 Osaka City Museum of Fine Arts		
147	FUKUOKA Seiran <i>Urashima (Fairy Tale)</i> Early Showa period (20th century)		
148	AKAMATSU Unrei <i>Dawn Hues on Mt. Kongo</i> 1936 Nakanoshima Museum of Art, Osaka		
149	MIFUNE Tsunete <i>Western Landscape Paintings</i> Late Meiji period (19th-20th century) Mr. K. Collection, Nishinomiya		
150	NAKAMURA Teii <i>Morning Preparations</i> 1932 The National Museum of Modern Art, Kyoto		
151	NAKAMURA Teii <i>Two Scenes in Summer</i> 1939 Nakanoshima Museum of Art, Osaka		
152	NAKAMURA Teii <i>A Cat</i> 1948 Museum of Contemporary Art Tokyo		
153	YUKIMATSU Shumpo <i>Swimming Fish</i> ca.1945-62		
154	YUKIMATSU Shumpo <i>Autumn Verse</i> ca.1945-62		
155	SHIMA Seien <i>Dressing Up for the Festival</i> 1913 Nakanoshima Museum of Art, Osaka		
156	SHIMA Seien <i>Shadow Play</i> ca.1919 Kihara Bunko Collection		
157	SHIMA Seien <i>Untitled</i> 1918 Osaka City Museum of Fine Arts		
158	KITANI Chigusa <i>Joruri Boat</i> 1926 Nakanoshima Museum of Art, Osaka		
160	HASHIMOTO Hanano <i>Tanabata (Star Festival)</i> ca.1930-31 Nakanoshima Museum of Art, Osaka		
161	MITSUYU Chisuzu <i>A Day in Autumn</i> 1926 Nakanoshima Museum of Art, Osaka		
162	MITSUYU Chisuzu <i>The Martyr's Daughter</i> 1926 Nakanoshima Museum of Art, Osaka		
163	HOSHIKA Yukino <i>Early Summer</i> 1940 Nakanoshima Museum of Art, Osaka		
164	HARADA Chisato <i>Spring Field</i> Late Taisho to early Showa period (20th century)		
165	HARADA Chisato <i>Early Spring</i> Late Taisho to early Showa period (20th century) Nakanoshima Museum of Art, Osaka		
166	BETCHAKU Tsukino <i>The Messenger</i> Taisho period (20th century)		
167	TAKAHASHI Seibi <i>The Beginning of Autumn</i> 1928 Nakanoshima Museum of Art, Osaka		
168	YOSHIOKA Mie <i>Display Window in Early Summer</i> 1939 Nakanoshima Museum of Art, Osaka		
169	YOSHIOKA Mie <i>Fireflies</i> 1939 Nakanoshima Museum of Art, Osaka		