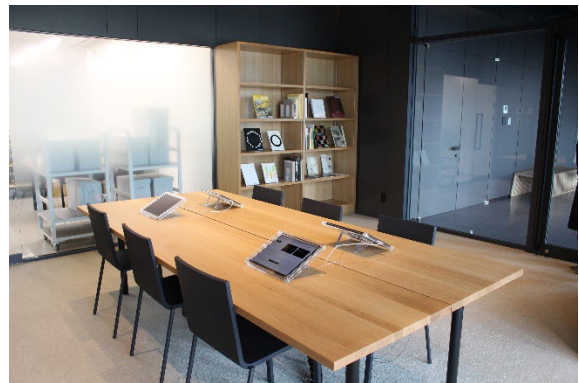


Nakanoshima Museum of Art, Osaka Archival Research Room opening April 26

■ Archival Research Room opening date decided

An archival information service will be offered commencing 26 April (Tue.) 2022, with the opening of the Nakanoshima Museum of Art, Osaka, Archival Research Room. The archival function of an art museum involves collecting, organizing and making available to the public resources relating to art and design. The Archival Research Room is one of three initiatives by the Museum classified under new functions, new perspectives and new action guidelines, and with one of Japan's few archivists permanently in residence at the Nakanoshima Museum of Art, Osaka, the Museum is one of few art museums in Japan to have addressed new functions. Once the Archival Research Room is open, by prior appointment anyone can view the original materials for the purposes of investigation and research. We hope that as many people as possible will be able to avail themselves of it.



■ Overview of Archival Research Room

Opening hours: 10:00-17:00, Tue. – Sat. (museum closed at end of year, beginning of year, public holidays, special preparation periods)

* Make appointments to view physical archival materials from the website of the Nakanoshima Museum of Art, Osaka (URL:<https://nakka-art.jp/collection/archive/>)

* Digitized materials may be viewed during opening hours using tablets provided (No appointment necessary for digitized viewing).

■ The Museum's archives

The Archives Reference Room is a facility designed for surveys and research using information sources held by



the museum.

The Nakanoshima Museum of Art, Osaka manages and ensures long term storage of the following items as museum information sources.

- ① Institutional records: Items produced by the museum
- ② Special collections: A body of historical records actively collected on the basis of the museum's collection focus (materials that provide various information regarding art history, trends, artists, and holdings)

Typical collected archives

- Special collections related to the Gutai Art Association (personal papers of Gutai members, including Yoshihara Jiro (A021-S1), Yoshida Toshio (A021-S2), and Murakami Saburo (A035); Gutai Art Association administrative records (A021-S3); art critic Takahashi Toru's library (part) (A034))
- Mannensha records (corporate archives (A003), personal papers of third CEO Kurihara Noboru (A037), Keihan Electric Railway commercials (A038))
- *Periodical "Press Art"* (*Press Art* explanation pamphlet and associated print advertising), related print advertising (miscellaneous), *Press Art* facsimile edition (SC023)
- Rare magazines: *Osaka Puck* (SC035), *Kansai Bijutsu* (SC054), *Sanae* (SC038), *Verve: artistic and literary quarterly* (SC026)

■ What is an archivist?

An archivist is a specialist who organizes, stores and manages documents at archival institutions such as public records offices.

Direct public relations inquiries to:
Public relations managers: Taira Miyoko, Yamamoto Momoko, Higashimori Marina
Nakanoshima Museum of Art, Osaka
TEL: 06-6479-0560 Email: pr@nakka-art.jp
4-3-1 Nakanoshima, Kita-ku, Osaka-shi, Osaka 530-0005 JAPAN
URL: <https://nakka-art.jp>