

平行人生

新宮 晋 + レンゾ・ピアノ展

Parallel Lives Susumu Shingu + Renzo Piano

Nakanoshima Museum of Art, Osaka July 13 – September 14, 2023

This exhibition is a two-person exhibition by Susumu Shingu, an artist from Osaka, and Renzo Piano, an architect from Genoa. It is a one-of-a-kind collaboration between Japan and Italy's leading masters.

The two met on the occasion of an international architectural competition at Kansai International Airport (1989-1994). Renzo Piano, who was chosen as the architect, asked Susumu Shingu, who was attracting attention as an "artist of the wind," to «make it possible to see the flow of air.»

While the architecture of Piano is avant-garde, it is very gentle in removing the boundary between the inside and outside of the building and harmonizing it with the climate of the place. He had connected with Shingu, which has been creating works on the themes of wind, light, and water, through a cross-border affinity, and have taken this opportunity to complete more than ten projects that have been realized around the world in the more than 30 years to this day. And projects for the future are still underway. The exhibition will also introduce the future project of Shingu and Piano, who will also be 86 years old on the first and last day of the exhibition.

The title "Parallel Lives" comes from the title of a biography by the Greek philosopher Plutarch of the 1st and 2nd centuries comparing two great people who had many common personalities and lives. Studio Azzurro, an Italian avant-garde group active in the field of video art, will join us with videos based on their sketches, blueprints and photographs, expressing on a grand scale the trajectory of their sparkling intersection with their creative worlds full of dreams and adventures.

2023 7.13[木] - 9.14[木]
July 13 - September 14, 2023

会場 大阪中之島美術館 5階展示室
開催時間 10:00-17:00(入場は16:30まで)
休館日 月曜日(ただし7/17(月)祝日除き)
※休館日は入場券の有効期限は変更ありません。

観覧料(税込)
一般 2,400円(学生・高齢者 2,200円)
高大生 2,000円(学生・高齢者 1,800円)
中学生以下 無料
※障がい者同伴の方は事前予約が必要です。

主催：大阪中之島美術館、新日本放送テレビ、日本建築学会
協賛：オスカーの森美術館、Studio Azzurro
協賛：オスカーの森美術館、新日本放送テレビ、日本建築学会
Zemlin Osaka, 株式会社建築メディア
制作：株式会社アズルロ

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The artists: *Parallel Lives—Susumu Shingu + Renzo Piano*, Jul 13 – Sep 14, 2023 at Nakanoshima Museum of Art, Osaka



Susumu Shingu and Renzo Piano at RPBW, Genoa in 2022.

Photo: ISHIDA Shunji/RPBW

Susumu Shingu

- 1937 Born in Toyonaka City, Osaka, Japan.
- 1960 Graduates with degree in oil painting from Tokyo National University of Fine Arts and Music (now Tokyo University of the Arts). Studies at Academy of Fine Arts in Rome on scholarship from Italian government.
- 1970 Shows *Floating Sound* as one of eight artists exhibiting at Expo '70 Osaka.
- 1987 Holds outdoor exhibition *Windcircus* that tours the world.
- 1992 Completes *Columbus's Wind* in Genoa harbor in Italy.
- 1994 Completes *Boundless Sky* in passenger terminal of Kansai International Airport in Osaka, Japan.
- 2000 – 2001 *Wind Caravan* exhibition tours six locations throughout the world.
- 2001 Completes *Hommage au Cosmos* at Ginza Maison Hermès in Tokyo, Japan.
- 2014 *Susumu Shingu Wind Museum* opens in Hyogo Prefecture, Japan.
- 2016 – 2017 Holds traveling solo exhibition *SPACESHIP—Susumu Shingu* at Nagasaki Prefectural Art Museum, Yokosuka Museum of Art, and Hyogo Prefectural Museum of Art.
- 2019 Holds solo exhibition *Susumu Shingu: A Utopia for Today* at Château de Chambord in France.
- The above is only a brief personal history.

Renzo Piano

- 1937 Born in Genoa, Italy.
- 1964 Graduates from Politecnico di Milano.
- 1967 First work shown at Milan Triennale.
- 1969 – '70 Plans and designs *Pavilion of Italian Industry* at Expo '70 Osaka.
- 1971 Plans and designs *Centre Georges Pompidou* in Paris, France.
- 1983 Plans and designs *IBM Travelling Pavilion*.
- 1991 Plans and designs *Jean-Marie Tjibaou Cultural Center* in Nouméa, New Caledonia.
- 1992 Plans and designs *Re-development of the Genoa Old Harbour* in Italy.
- 1994 Plans and designs *Kansai International Airport Passenger Terminal Building* in Osaka, Japan.
- 1998 Wins Pritzker Prize.
- 2000 Plans and designs *The Shard* in London, UK.
- 2001 Plans and designs *Ginza Maison Hermès* in Tokyo, Japan.
- 2006 Plans and designs *Jérôme Seydoux Pathé Foundation* in Paris, France.
- 2015 Plans and designs *The Whitney Museum of American Art* in New York, U.S.A.
- The above is only a brief personal history.

Highlights: *Parallel Lives—Susumu Shingu + Renzo Piano*, Jul 13 – Sep 14, 2023 at Nakanoshima Museum of Art, Osaka

***Parallel Lives* timeline looks back on collaborations between two great creative masters, Susumu Shingu and Renzo Piano**

These two artists, both born in 1937, have created famous works of art and architecture throughout the world. Looking back on their creative careers through photographs and other materials, the *Parallel Lives* timeline traces their achievements from the origins of their practices until the present day.

Presenting seven collaborations by Shingu and Piano, including the Kansai International Airport Passenger Terminal Building, through valuable models and materials, and dynamic video

Starting with their first collaboration, the Kansai International Airport Passenger Terminal Building, they have completed ten projects together throughout the world over the course of more than three decades, as well as many unbuilt projects. Studio Azzurro, an Italian group that has garnered attention as a pioneer in the field of video for its minutely crafted models and prototypes as well as its works that are multi-faceted and interactive, has created a distinctive video that highlights seven collaborations, providing a collage of sketches, designs, and photos by Shingu and Piano, and presents it with detailed commentary, projecting it on a massive backdrop.

Exhibiting iconic sculptures by Susumu Shingu, from his early days until the present

Susumu Shingu is an international artist known for works with themes of wind, light, and water that move using natural energy. The exhibition includes iconic works that symbolize his reputation as a “sculptor of the wind,” such as *Wings of Freedom*, *Moon Boat NY*, and *Echo of Sky*.

Presenting famous works by Renzo Piano, including historical masterpieces, through valuable models and materials and dynamic videos

Renzo Piano has captivated the world with plans and designs that are avant-garde, but also eliminate boundaries between inside and outside and prioritize harmony with the natural environment of the location. His many innovative architectural masterpieces, such as the Centre Georges Pompidou, IBM Travelling Pavilion, and Jean-Marie Tjibaou Cultural Center, are presented in detail using valuable models and other materials as well as videos by Studio Azzurro.

The latest projects are actually taking place now in Japan! Details of future projects are revealed that can only be seen here.

The exhibition begins and ends on the duo’s birthdays—Susumu Shingu’s birthday is on July 13 and Renzo Piano’s falls on September 14. The latest projects are actually taking place in Japan now. Enjoy seeing what lies in store for the duo’s creative world of dreams and adventure.

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Boundless Sky (1994) / Kansai International Airport Passenger Terminal Building (1988-1994, Osaka, JAPAN)
Ph: Ishida, Shunji ©RPBW-Renzo Piano Building Workshop Architects



Boundless Sky (1994) / Kansai International Airport Passenger Terminal Building (1988-1994, Osaka, JAPAN)
©Fondazione Renzo Piano ©Kansai Airports ©Kawatetsu



Hommage Au Cosmos (2001) /Maison Hermès (1998-2006, Tokyo, JAPAN)
Ph: Denancé, Michel ©Denancé Michel



Hommage Au Cosmos (2001) /Maison Hermès (1998-2006, Tokyo, JAPAN)
©RPBW



Columus's Wind (1992) /Re-development of the Genoa Old Harbor (1985-1992, Genoa, ITALY)
Ph: Morgavi, Mattia ©Morgavi, Mattia



Columus's Wind (1992) /Re-development of the Genoa Old Harbor (1985-1992, Genoa, ITALY)
Ph: Basilio, Gabriele ©RPBW-Renzo Piano Building Work Shop Architects

Highlights: *Parallel Lives—Susumu Shingu + Renzo Piano*, Jul 13 – Sep 14, 2023 at Nakanoshima Museum of Art, Osaka



Cosmos, Epic, Myth (2016) / Stavros Niarchos Foundation Cultural Center (2008-2016, Athens, GREECE)
Ph: Denancé, Michel ©Denancé, Michel



Cosmos, Epic, Myth (2016) / Stavros Niarchos Foundation Cultural Center (2008-2016, Athens, GREECE)
Ph: Dimitrakopoulos, George ©SNFCC



Rainbow Leaves (2021) / 565 Broome SoHo (2014-9, New York, USA)
Ph: Joseph, Evan ©Bizzzi & Partners



The Photo from the video of *Cosmos, Epic, Myth* (2016) / Stavros Niarchos Foundation Cultural Center (2008-2016, Athens, GREECE) by Studio Azzurro, 2023.

Exhibition overview

- Title *Parallel Lives: Susumu Shingu + Renzo Piano*
- Venue 5th floor galleries at the Nakanoshima Museum of Art, Osaka
(4-3-1 Nakanoshima, Kita-ku, Osaka, 530-0005 Japan)
- Dates July 13 – September 14, 2023 (56 days in total)
Closed Mondays (except July 17, when it will be open)
- Hours 10:00 – 17:00 (no admission after 16:30)
- Organizers Nakanoshima Museum of Art, Osaka,
Asahi Television Broadcasting Corporation, Nikkei Inc.
- Sponsor Hermès Japon Co.,Ltd.
- Cooperation Italian Cultural Institute in Osaka, Kansai Airports, Zentis Osaka
and waki process inc
- Support Consulate General of Italy in Osaka
- Website <https://nakka-art.jp/exhibition-post/parallel-lives-en/>
- Admission Adults: 2,400 yen (Groups: 2,200 yen)
University/High school students: 2,000 yen
(Advance tickets and groups 1,800 yen)
Junior high school/Elementary students: Free admission
- Prices include tax.
 - Group rates apply to groups of 20 or more. Groups of 20 or more visiting the museum are asked to inquire in advance, using the group application form on the museum website.
 - School groups visiting the museum should apply at least four weeks in advance. See the schools page on the museum website for details.
 - Persons holding an official Disability Certificate are admitted for half the price of a same-day ticket (including one attendant). Apply at the ticket counter (2F) on the day.
 - For this exhibition, regular adult rates apply to Osaka residents aged 65 or older.
 - Admission may be restricted if the galleries become crowded.
 - The museum may close without notice in the event of disasters or other circumstances beyond our control.
- * Same-day discount: By presenting your ticket for this exhibition (stub accepted), you can receive a 200-yen discount on a same-day ticket for *Mingei: The Beauty of Everyday Things* being shown on the fourth floor (July 8 to September 18, 2023). Each ticket is valid for one museum visitor. Discounts cannot be applied after a ticket purchase. Discounts cannot be combined with other offers.
- Tickets can be purchased at:
The Nakanoshima Museum of Art, Osaka ticket site,
the ticket counter on the second floor of the museum,
Lawson Ticket, and Lawson and Ministop stores (L-code: 56924)
- Events To be announced.
- Inquiries Phone 06-4301-7285 (Osaka City Call Center) 8:00–21:00 (year round)

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