

Nakanoshima Museum of Art, Osaka and “graf yochien”
NAKKA Kids—Communication Program
Announcement: Session 3—Dancing to Rhythm



The Nakanoshima Museum of Art, Osaka, will host the third of its Communication Program sessions provided by creative unit “graf” as part of the NAKKA Kids children’s learning program. Session 3 “Dancing to Rhythm” takes place on Saturday March 4. Musician Ooru Taichi and dancer/choreographer Yasumoto Masako facilitate this workshop, in which children use their bodies to produce sounds and dance in time to rhythm, using melodies improvised on the spot.

The program leads children to closely observe the movements and sounds of others and to discover the fun of calling out to each other while sensing the *ma*—the spaces between the movements and sounds. Participants learn that there is more than one way to use their voices and bodies, listen with their bodies, experiment with their voices, and enjoy the experience of setting their senses free.

* “graf yochien” primarily offers workshops for children that involve *monozukuri*—making things—and learning. Children learn about themes drawn from history, tradition and culture rooted in the region and life, and are inspired to make things by the knowledge and ideas they derive from those themes. The excitement and anticipation that comes from encountering new knowledge is conveyed to children through learning they can only do at graf.



■ Overview

Title: NAKKA Kids Communication Program Session 3—Dancing to Rhythm
Date: March 4, 2023 (Sat.)
Morning session: 10:30–12:00 (90 mins) (Registration from 10:15)
Afternoon session: 14:00–15:30 (90 mins) (Registration from 13:45)
Venue: Hall, 1F, Nakanoshima Museum of Art, Osaka
Organised by: Nakanoshima Museum of Art, Osaka
Planning and operation: graf yochien
Guest facilitators: OORU Taichi (musician), YASUMOTO Masako (dancer/choreographer)
Participants: Elementary school students
Limit: 15 participants per session
Cost: Free
How to apply: Pre-registration required; admission on first-come, first-served

Please apply from the [official website](#) of Nakanoshima Museum of Art, Osaka

- Not suitable for pre-schoolers.
- To allow the children to be free to express themselves in their own way, parents are asked not to observe. Please bear that in mind when booking.
- Please refer to the application form for points to note about taking photographs on the day.
- As the children will be active, please ensure they have a change of clothes, a towel to wipe off sweat and tea or water to drink (in a lidded container such as a plastic bottle or thermos).
- Please advise by email as soon as possible should you need to cancel your booking.

■ Guest facilitators



OORU Taichi (Musician)

Ooru Taichi began performing his “drifting folklore” music using this name in 1999. His music blends electronic sounds and wordless song. His recent *Domburako* gamelan project and the background music sound track he provided for the NHK anime version of “Keep your hands off Eizoken!” demonstrate the diversity of his repertoire.

-----I’ve has been working with Yasumoto Masako since providing composition for *Full Automatic Worldly Desires*.



YASUMOTO Masako (dancer/choreographer)

A full-on Piscean, year of the tiger, O blood group person, who has choreographed for and performed in all sorts of genres, including film, music and commercials. Yasumoto has also facilitated dance workshops in elementary schools, theaters and children's facilities all over Japan. Last year she began workshops for mothers and their children called *Majina Seikyoiku Majika* (literally: Are you really serious about serious sex education?)

----- I'm pretty good friends with Taichi. We've performed live together on many occasions.

Enquiries

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