

Schedule

	5F	4F	2F
2024			
4	Claude Monet : Journey to Series Paintings May 6	Fukuda Heihachiro: A Retrospective May 6	
5			
6	May 25, 2024	June 15, 2024	
7	KAZUYO KINOSHITA: A Retrospective	Celebrating the 1150th anniversary of the Founding Daigoji Temple and its National Treasures	
8	August 18	August 25	
9	September 14, 2024	September 14, 2024	
10	CHI HARU SHIOTA: I to EYE	Celebrating the Museum's 3rd Anniversary Trio: Modern Art Collections from Paris, Tokyo and Osaka	Osaka Directory supported by RICHARD MILLE
11	December 1	December 8	7 KOMATSU Kazumichi 11.16-12.15
12	December 21, 2024	December 21, 2024	8 TANINAKA Yusuke 12.21-1.19
2025			
1	Space In-Between: Shizuko Yoshikawa and Josef Müller- Brockmann	UTAGAWA KUNIYOSHI — The Spellbinding Ukiyo-e Works of an Eccentric Artist	9 KOURYOU 1.25-2.24
2	March 2, 2025	February 24, 2025	
3			

OSAKA directory supported by RICHARD MILLE

- 7 | KOMATSU Kazumichi | November 16 - December 15, 2024
- 8 | TANINAKA Yusuke | December 21, 2024 - January 19, 2025
- 9 | KOURYOU | January 25 - February 24, 2025

Organized by Nakanoshima Museum of Art, Osaka and the Kansai Osaka 21st Century Association, this series of exhibitions introduces young artists associated with the Kansai region in a solo exhibition format.

Learning programs

Nakanoshima Museum of Art, Osaka works in partnership with specialized institutions to run programs that aim to enhance participants' imagination and creativity through the enjoyment of works of art and design. See the museum's website for details.



INFORMATION

Exhibition hours | 10:00-17:00

* Museum days and hours may vary. Check our website for updates.

Museum closing days | Mondays

(or the next weekday when Monday is a public holiday)

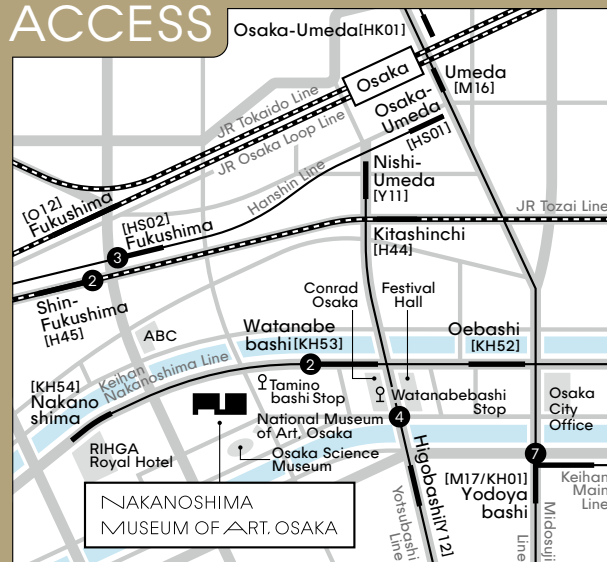
* See the museum's website for shop opening hours etc.

Admission fees | Fixed separately for each exhibition.

Tickets | Available from the museum's ticket site.

* Refer to the museum website for details.

ACCESS



■ TRAIN [Keihan] Watanabebashi Station (Nakanoshima Line):

5-min. walk from Exit 2 [Osaka Metro] Higobashi Station

(Yotsubashi Line): 10-min. walk from Exit 4 [JR] Fukushima Station (Osaka Loop Line)/Shin-Fukushima Station (Tozai Line): 10-min. walk from Exit 2 [Hanshin] Fukushima Station: 10-min. walk

■ BUS [Osaka City Bus] Take bus No. 53 or No. 75 from JR Osaka Station, get off at the Taminobashi bus stop, and walk south 2 min.

■ CAR | BICYCLE PARKING

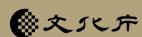
Cars: 72 spaces Bicycles: 130 spaces (incl. 7 for mopeds)

Nakanoshima Museum of Art, Osaka

4-3-1 Nakanoshima, Kita-ku, Osaka

TEL: +81-6-6479-0550 WEB: <https://nakka-art.jp>

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FY2024 Agency for Cultural Affairs culture and tourism projects in districts around culture and tourism destinations

EXHIBITION SCHEDULE 2024.4- 2025.3 ENGLISH

NAKANOSHIMA MUSEUM OF ART, OSAKA



KAZUYO KINOSHITA: A Retrospective

No.1

May 25 – August 18, 2024
Venue | 5F Galleries

This is the first solo exhibition at an art museum in Japan for Kinoshita Kazuyo (1939–1994), a Kobe-based artist who became a leading figure in postwar art of the Kansai area. The exhibition brings together the best-known works by this artist who consistently dealt with the nature of existence, from her photographic works of the 1970s to the paintings she worked on from the 1980s until her passing in 1994.



From top:
KINOSHITA Kazuyo, 93-CA793, 1993,
Nakanoshima Museum of Art, Osaka /
Photo of artist by an unknown photographer c. 1987

Celebrating the 1150th anniversary of the Founding

No.2

Daigoji Temple and its National Treasures

June 15 – August 25, 2024
Venue | 4F Galleries

Daigoji Temple was established in 874 by Shobo, a Buddhist monk later known by his posthumous name Rigen Daishi (the Great Master of Holy Treasures). It developed as a temple that prioritized practices such as kajikito incantations and prayers and shuho rites in the esoteric Buddhist teachings of the Shingon sect. This exhibition, the first in Osaka, presents precious temple treasures, such as the national treasure Monju Tokaizu (Monju crossing the sea) and the Important Cultural Property Fudo Myo-o Zazo (Seated statue of Fudo Myo-o) by Kaikei.



From top: *Monju Tokaizu* (Monju crossing the sea), Kamakura Period (thirteenth century) National Treasure. Image courtesy of Nara National Museum / *Nyoirin Kannon Zazo* (Seated statue of Nyoirin Kannon), Heian Period (tenth century), Important Cultural Property. Image courtesy of Nara National Museum

CHIHARU SHIOTA: I to EYE No.3

September 14 – December 1, 2024 Venue | 5F Galleries

Chiharu Shiota, born in Osaka in 1972, presents her first large-scale solo exhibition in the city in sixteen years. Comprising mainly installations, but also including paintings, drawings, and other works, this show attempts to close in on the connection to others through the three 'I's—I (myself), EYE, and "ai," which in Japanese means "love."



From top:
SHIOTA Chiharu, *The Eye of the Storm*, 2022,
Photo courtesy Bangkok Art Biennale
©JASPAR, Tokyo, 2023 and Chiharu Shiota /
SHIOTA Chiharu, *Home to Home*, 2022,
Photo Sunhi Mang
©JASPAR, Tokyo, 2023 and Chiharu Shiota

Celebrating the Museum's 3rd Anniversary

No.4

Trio: Modern Art Collections from Paris, Tokyo and Osaka

Exhibition organized with the collaboration of
the Musée d'Art Moderne de Paris, Paris Musées

September 14 – December 8, 2024 Venue | 4F Galleries

Some 150 works from the collections of the Musée d'Art Moderne de Paris, the National Museum of Modern Art, Tokyo, and the Nakanoshima Museum of Art, Osaka are presented as trios consisting of one work selected from each museum, based on thirty-four themes. In addition to being able to view works by popular artists such as Amedeo Modigliani and Henri Matisse, visitors will delight in the chemistry newly revealed by the combinations of works.



From left: Amedeo MODIGLIANI, *Reclining Nude with Loose Hair*, 1917, Nakanoshima Museum of Art, Osaka / Henri MATISSE, *Odalisque with a Chair*, 1928, Musée d'Art Moderne de Paris photo: Paris Musées/Musée d'Art Moderne de Paris

Space In-Between: Shizuko Yoshikawa and Josef Müller-Brockmann

No.5

December 21, 2024 – March 2, 2025
Venue | 5F Galleries

This show is the first large-scale exhibition in Japan for Shizuko Yoshikawa (1934–2019) and Josef Müller-Brockmann (1914–1996). Visitors will thoroughly enjoy the structural designs of leading Swiss designer Müller-Brockmann and the art of Yoshikawa, as well as following the course taken by the careers of these artists, who spent their creative lives together as a married couple.

From top: YOSHIKAWA Shizuko, *m432 'cosmic fabric' – radiant - 2*, 1991–1993. Copyright and courtesy of the Shizuko Yoshikawa and Josef Müller-Brockmann Foundation / BROCKMANN, *Juni-Festwochen concert*, Zurich, 1951, Nakanoshima Museum of Art, Osaka, ©Museum für Gestaltung Zurich, Switzerland



Celebrating the Museum's 3rd Anniversary

No.6

UTAGAWA KUNIYOSHI

— The Spellbinding Ukiyo-e Works of an Eccentric Artist

December 21, 2024 – February 24, 2025
Venue | 4F Galleries

The late Edo Period ukiyo-e artist Utagawa Kuniyoshi (1797–1861) is world-renowned for his original ideas and innovative designs. This exhibition presents about three hundred works, including the artist's definitive warrior prints and caricatures, and other ukiyo-e prints depicting a wide range of subjects, as well as some precious originals.



UTAGAWA Kuniyoshi,
Girl Playing with a Cat Series: Untitled series of women reflected in mirrors, c. 1845

UTAGAWA Kuniyoshi,
Princess Takiyasha Calling up a Monstrous Skeleton Specter at the Old Palace in Sōma, c. 1845–46

