

Announcement: Chiharu Shiota's first large exhibition in her birthplace of Osaka in sixteen years

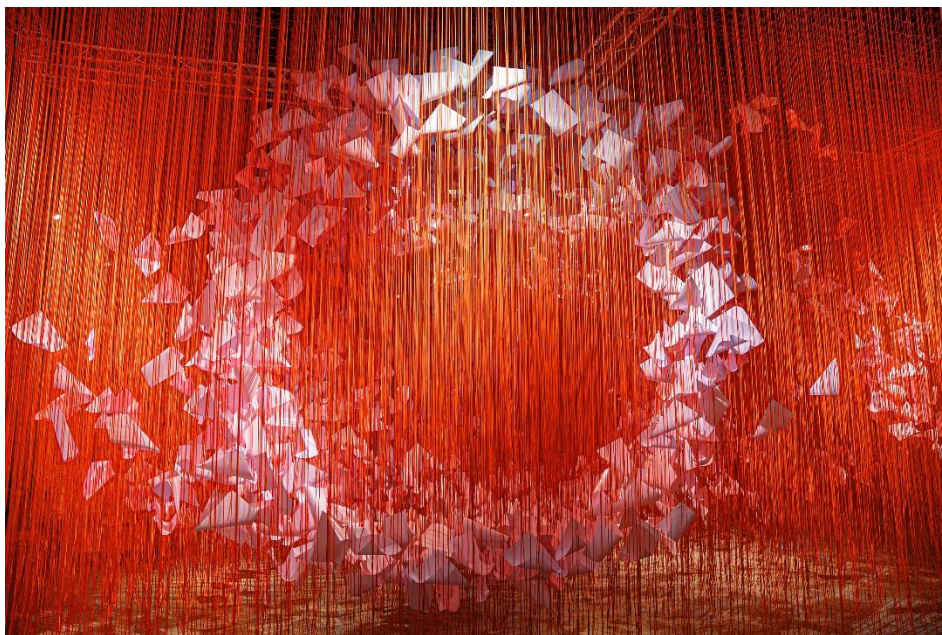
Presenting large installations, including new works and pieces never before shown in Japan

CHIHARU SHIOTA, I to EYE

Nakanoshima Museum of Art, Osaka September 14 – December 1, 2024

Nakanoshima Museum of Art, Osaka 5F Galleries

Nakanoshima Museum of Art, Osaka (located in Kita-ku, Osaka City, and headed by Director Sugaya Tomio) is pleased to announce *CHIHARU SHIOTA, I to EYE*, from September 14 to December 1, 2024. This will be the first large-scale solo exhibition by Chiharu Shiota in her birthplace of Osaka in sixteen years. The show mainly features large installations, but also presents paintings, drawings, sculptures, and videos, including new works and pieces never before shown in Japan. Details of the exhibition will be announced around June. The following is a general outline.



Chiharu Shiota

The Eye of the Storm, 2022

Installation: rope, paper

BAB 2022 Chaos:Calm, Bangkok Art Biennale, Bangkok, Thailand

Photo courtesy Bangkok Art Biennale

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Statement by Chiharu Shiota

Holding a solo exhibition like this in my hometown of Osaka feels like a dream come true. The pandemic enabled us to become aware of how we are connected to many people. We are always connected somewhere. Through this show, I hope to inspire visitors to rediscover the connections that surround them.



Chiharu Shiota, Berlin, 2023
Photo by Sunhi Mang

Chiharu Shiota profile

Chiharu Shiota was born in Osaka Prefecture in 1972 and is currently based in Berlin. Her awards include the Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists in 2008 and the 61st Mainichi Art Award in 2020. She was chosen to represent Japan at the 56th Venice Biennale in 2015. In 2019, the artist held her largest solo exhibition to date, *The Soul Trembles*, at Mori Art Museum, Tokyo. In addition to participating in international group exhibitions, Shiota has held solo exhibitions at venues throughout the world, including Hammer Museum, Los Angeles (2023), Queensland Art Gallery of Modern Art (QAGOMA), Brisbane (2022), Long Museum, Shanghai (2021), Museum of New Zealand Te Papa Tongarewa, Wellington (2020), Art Gallery of South Australia (2018), Yorkshire Sculpture Park, US (2018), and the National Museum of Art, Osaka (2008).

Aim of the exhibition

Chiharu Shiota is a native of Osaka, born in 1972. This will be the first large-scale solo exhibition in her birthplace in sixteen years. Currently based in Berlin and active throughout the world, Shiota confronts fundamental issues of humanity, such as life and death, posing the question of what it means to exist and be alive. Strung with countless lines of thread, her installations view the traces of people inscribed into places and things as memories, and deal with the theme of "presence in absence" by using thread to weave such memories into her artworks. Memories have no form and do not exist in reality, but by visualizing them as things that definitely exist, the artist is attempting to make them truly tangible. These "memories" are formed through "connections" with others and with things other than ourselves. Through the three 'I's—I (myself), eye, and "ai," which in Japanese means "love"—the exhibition attempts to focus on the connection to others that we each inevitably sensed through the experience of the global pandemic. While affecting each other in various ways, each of these three elements seems to connect us with surrounding beings. The show provides a time for intimate interaction with the three 'I's through works executed with a range of techniques, predominantly taking the form of installations, but also including paintings, drawings, sculptures, and videos.

Highlights

1) Large installations, including new works and pieces never before shown in Japan

Installations using thread have become the hallmark of Chiharu Shiota's practice. Five or six of these installations will be shown at the exhibition venue, which spans about 1,700 square meters and has a six-meter-high ceiling.

2) Chiharu Shiota's first large solo exhibition in her birthplace of Osaka in sixteen years

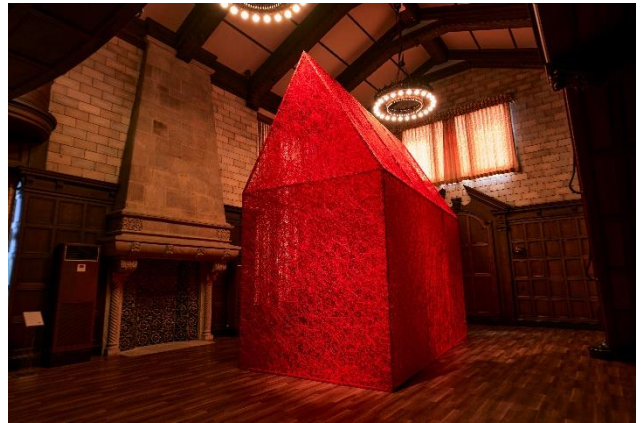
Chiharu Shiota presents exhibitions at venues around the world. Eagerly anticipated, this show is her first large-scale solo exhibition in her birthplace of Osaka since 2008, sixteen years ago.

3) Texts from the public will be incorporated into an installation

The organizers are currently collecting written texts about "connections," a key theme of the exhibition, from the general public with the objective of showing them in *CHIHARU SHIOTA, I to EYE*. The artist will use them in an installation as part of the show.



Chiharu Shiota
Circulating Memories, 2022
Installation: mixed media
Beppu, Oita, Japan
Photo Sunhi Mang
©JASPAR, Tokyo, 2024 and Chiharu Shiota



Chiharu Shiota
Home to Home, 2022
Installation: metal frame, red wool
Kishiwada Jisen Hall, Osaka, Japan
Photo Sunhi Mang
©JASPAR, Tokyo, 2024 and Chiharu Shiota

Exhibition overview

Title	<i>CHIHARU SHIOTA, I to EYE</i>
Venue	Nakanoshima Museum of Art, Osaka 5F Galleries (4-3-1 Nakanoshima, Kita-ku, Osaka, 530-0005 Japan)
Dates	September 14 – December 1, 2024 Closed on Mondays. Closed on September 17, September 24, October 15, November 5. *Opened on September 16, September 23, October 14, November 4.
Opening hours	10:00 – 17:00 (last entry 16:30)
Organizers	Nakanosima Museum of Art, Osaka, Mainichi Broadcasting System, The Asahi Shim bun
Sponsorship	DAIKIN INDUSTRIES, LTD., DNP(Dai Nippon Printing), TAKENAKA CORPORATION, HAMANAKA, RIHGA ROYAL HOTEL
Web	https://nakka-art.jp/en/exhibition-post/chiharu-shiota-2024-en/
SNS	X: @Osaka_Shiota_ex Instagram: @chiharu_shiota_ex24
Inquiries	Osaka City General Call Center 06-4301-7285 Hours: 8:00 – 21:00 (365 days)

Exhibition images for publicity purposes

Images 1 through 4 below are available for publicity purposes.
Use the form below or the attached form for press image requests.)
Image request form URL: <https://forms.gle/617qsPFA7KBSxBeWA>



1. Chiharu Shiota, *Circulating Memories*, 2022
Installation: mixed media
Beppu, Oita, Japan
Photo Sunhi Mang
©JASPAR, Tokyo, 2024 and Chiharu Shiota



2. Chiharu Shiota, *The Eye of the Storm*, 2022
Installation: rope, paper
BAB 2022 Chaos:Calm, Bangkok Art Biennale,
Bangkok, Thailand
Photo courtesy Bangkok Art Biennale
©JASPAR, Tokyo, 2024 and Chiharu Shiota



3. Chiharu Shiota, *Home to Home*, 2022
Installation: metal frame, red wool
Kishiwada Jisen Hall, Osaka, Japan
Photo Sunhi Mang
©JASPAR, Tokyo, 2024 and Chiharu Shiota



4. Advance leaflet visuals

In preparation for the *CHIHARU SHIOTA, I to EYE* exhibition, the organizers are soliciting written texts about connections, a key theme of the exhibition.

We are all connected to people and things around us, and these connections are one of the means by which we are shaped and defined. What are you connected to?

Please think about what you are connected to, and submit your thoughts as written texts. Your submissions will be used in an installation by Chiharu Shiota. Please use the following format.

Format

- A4 size white paper (Type of paper and whiteness do not matter, and you can use lined paper if you want.)
- One sheet, using only the front side
- Text may be in any color.
- Use whatever language you want to.

Submission methods

• Mailing

Chiharu Shiota Exhibition Text Submissions, Nakanoshima Museum of Art, Osaka 4-3-1
Nakanoshima, Kita-ku, Osaka 530-0005

• Drop box

Museum: Chiharu Shiota Exhibition Drop Box, 2nd Floor, Nakanoshima Museum of Art, Osaka
MBS: Chiharu Shiota Exhibition Drop Box, 1st Floor, Mainichi Broadcasting 1st floor Chayamachi
Plaza Lobby (17-1 Chayamachi, Kita-ku, Osaka 530-8304)

• Web submission form

Either input your text directly into the form or upload a Microsoft Word or PDF file.

<https://reg34.smp.ne.jp/register/is?SMPFORM=ogti-mbohsf-b470ca0f0562d43cfb4a7632a147297a>

If inputting directly into the form, you cannot specify font size or color.
The organizers will print out your message on A4 paper (1 sheet).

Submission period

up to July 31, 2024 (Wednesday)

Other details

- Age, gender, nationality, and other personal details are not required.
- Names of individuals providing submissions will not be published in publicity or other materials related to the exhibition.
- Submissions are accepted on the basis that they are submitted free of charge.
- You may submit any number of texts.
- Submissions cannot be returned.
- The copyright of submissions is transferred to the organizers at the time of submission.
- Any personal information in your submission may be open to view in the installation.
- The organizers cannot respond to inquiries about your text after submission.

Inquiries

Osaka City General Call Center
06-4301-7285
Hours: 8:00 – 21:00 (365 days)

Contact information for media inquiries

CHIHARU SHIOTA, I to EYE Public Relations Office (TM OFFICE, INC.)

Mail to: shiotachiharu.ex@tm-office.co.jp