



Nakanoshima Museum of Art, Osaka Opening Pre-events

Launching two projects involving city residents

Nakanoshima Museum of Art, Osaka is due to open in early 2022. In order to share with Osaka people the joy of this time as we prepare for the opening and to build up anticipation for this upcoming milestone, we are launching two pre-event projects in which we are requesting submissions from the public in October 2020—Write a Love Letter to the Collection! and Send us your home videos!

Nakanoshima Museum of Art, Osaka Opening Pre-event Highlights

- Both projects are launching at the same time.
- These events involve city residents so that everyone can join in the celebrations and build anticipation for the museum opening in early 2022.
- We are asking for “love letters” to our superb collection that many have come to know.
- We provide an opportunity to contribute to creation of artworks by up-and-coming artists.



Event descriptions

1. Write a Love Letter to the Collection!

Beginning with the first donation in 1983, the Nakanoshima Museum of Art, Osaka has assembled a collection of more than 5700 items over forty years of collecting through acquisitions and gifts. Many people have come to know the museum thanks to more than sixty exhibitions—mainly exhibitions featuring items from the collection—that we have mounted in Osaka and elsewhere. For this project, we have selected close to a hundred representative works from the collection, and we are soliciting “love letters” from the public about your feelings for these artworks and their artists as well as your memories about these works.

We plan to feature love letters that are received on the museum’s website and in promotional materials, and we also plan to showcase them in a variety of places outside of the museum. We hope to receive many love letters from the community so that your memories will enhance the celebration of the birth of a new museum.

Outline

- Period when entries will be accepted: October 12, 2020 – March 1, 2021

- What we are seeking: Please send us letters describing your fond thoughts about the artworks and the artists, as well as your memories connected to these works.

- The artworks: Ninety-nine works from the collection of Nakanoshima Museum of Art, Osaka + Nakanoshima Museum of Art, Osaka

Examples of works in the collection

- Website: <http://www.nakka-art.jp/event/loveletter/>

- How to send your letter: Please send your submission using the submission form on the event website or send it via postal mail.

- Gifts:
 - Five special guests will choose stories from among the submissions. Those selected will receive a special commemorative gift.
 - * More information about the special guests will be provided via this website.
 - Two hundred people randomly selected from those who submitted responses will be presented with original Nakanoshima Museum of Art, Osaka merchandise.



2. Send us your home videos!

The idea of Nakanoshima Museum of Art, Osaka was conceived in 1983, and the first video cameras for personal use came out at about the same time, about forty years ago. In Send us your home videos!, up-and-coming artists will breathe new life into your memory-filled home videos and bring them back to life as works of video art. This is a project that allows you to share the passage of time over those forty years and participate in the birth of a new museum by providing material for a work of art.

Outline

- Period when entries will be accepted: October 12, 2020 – March 31, 2021

- What we are seeking: We are looking for videotapes and other video footage recording everyday life and fun, such as cityscapes, families and kids, sports days and other school events, gatherings at amusement parks and zoos, meals, travel adventures, and festivals.

- Format: Video tapes (VHS, DV tapes, etc.), disks (DVD, etc.), and other media storage containing video data captured by digital video cameras, mobile phones, and smartphones.
- * See the website for details regarding points to note when making your submission and how to enter the event.

- When the art will be shown: Scheduled for early spring 2022 at Nakanoshima Museum of Art, Osaka

- Website: <http://www.nakka-art.jp/event/homevideo/>

Participating artists (in alphabetical order)

ARAKI Yu

Born in Yamagata City in 1985, Araki graduated from the College of Art at Washington University's Sam Fox School of Design and Visual Arts in 2007 with a major in sculpture, following which he earned a master's degree in 2010 at the Department of New Media in Tokyo University of the Arts' Graduate School of Film and New Media. Leveraging his experience of living in various parts of the world, he creates video works focused on differences in cuisine, religion, and other aspects of the cultures of different countries. He has held solo exhibitions at the Yokohama Museum of Art (2016), Volvo Studio Aoyama (2018), Shiseido Gallery (2019), and other venues.

HAYASHI Yuki

Born in Kyoto City in 1976, Hayashi is a video artist based in Hyogo Prefecture. He creates his works, which have been featured in art exhibitions and film festivals both in Japan and overseas, by cutting and combining his own



photos of familiar surroundings and objects, and reconfiguring them as video. Sampling a huge volume of photos, Hayashi explores the fragmentation of memory and the sharing and distribution/consumption of digital imagery in works that deliver visual experiences evocative of everyday life. He has exhibited at Kyoto City Kyocera Museum of Art (2020), Osaka Prefectural Enokojima Art, Culture and Creative Center (2014), and other venues.

YANASE Anri

Born in Saitama Prefecture in 1993, Yanase took the Contemporary Art and Photography Course in the Department of Fine and Applied Arts at Kyoto University of Art and Design, graduating in 2016. Using everyday events as a starting point, she creates her works as a way of thinking about and interpreting those events. Recent exhibitions include *New Mutation #3: Kazuaki Kikuchi, Gaku Kurokawa, Anri Yanase* (Kyoto Art Center, 2020) and *Heroes and People in Japanese Contemporary Art* (Hyogo Prefectural Museum of Art, 2019).