

Uemura Shoen: A Retrospective

 NAKANOSHIMA
MUSEUM OF ART, OSAKA

March 29 – June 1, 2025

Organized by: Nakanoshima Museum of Art, Osaka, Nikkei Inc.,
Television Osaka, Inc., The Kyoto Shimbun,
KOBE SHIMBUN

With the special cooperation of: Shohaku Art Museum
Sponsored by: Dai Nippon Printing Co., Ltd. (DNP)

- Works are not necessarily displayed in the order of the work numbers.
- Change of display occurs during the exhibition period.
- Display period of each work is planned as indicated below.

A: March 29–June 1 D: May 13–June 1
B: March 29–May 11 E: May 20–June 1
C: March 29–May 18

- Collection is not indicated for private collectors.

List of Works

No.	title of work	date or period of production	material and technique	collection	display
Section 1. Painting Life					
1	Beautiful Women in Four Seasons	c. 1892	Color on silk, hanging scroll	Hikaru Museum	A
2	Beautiful Women in Four Seasons	1892	Color on silk, hanging scroll	Gifu Plastic Industry Co., Ltd.	C
3	Women in Four Seasons	c. 1887–96	Color on silk, hanging scroll	Fukuda Art Museum	E
4	Young Lady	c. 1892	Color on silk, hanging scroll		A
5	Twelve Months of Customs in the early Meiji Period	c. 1897	Color on silk, album	Nara Prefectural Museum of Art	A
6	The Flowers of Life	1899	Color on silk, hanging scroll	Kyoto City Museum of Art	B
7	The Flowers of Life	1899	Color on silk, hanging scroll	Kyoto City Museum of Art	D
8	The Flowers of Life	1899	Color on silk, hanging scroll	MEITO ART MUSEUM	A
9	Soap Bubbles	c. 1903	Color on silk, hanging scroll	Kihara Bunko Collection	A
10	Three Sisters	1903	Color on silk, hanging scroll		D
11	Moonlit	1908	Color on silk, hanging scroll	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)	D
12	Sisters	c. 1909	Color on silk, hanging scroll	Nikaido Museum of Art	A
13	Evening of a Lunar Eclipse	1916	Color on silk, pair of two-panel folding screen	Oita Prefectural Art Museum	C
14	Young Ladies	1926	Color on silk, two-panel folding screen	Shohaku Art Museum	B
15	Spring and Autumn	1930	Color on silk, pair of two-panel folding screen	MEITO ART MUSEUM	E
16	Mother and Child (National Important Cultural Property)	1934	Color on silk, framed	The National Museum of Modern Art, Tokyo	D
17	Shaved Eyebrows	1934	Color on silk, framed	Yoshino Gypsum Collection	B
18	Peach Festival	1938	Color on silk, framed	Yoshino Gypsum Collection	D
Section 2. Painting the Seasons					
19	Flourishing Flowers	1907–12	Color on silk, hanging scroll	The National Museum of Modern Art, Kyoto	B
20	Cherry-blossom Viewing	1909	Color on silk, framed	Shohaku Art Museum	D
21	Three Beauties	1908	Color on silk, hanging scroll	Hikaru Museum	A
22	Flowers	1910	Color on silk, hanging scroll	Himeji City Museum of Art	B
23	Travel in Spring	Late Meiji period (19 to 20th century)	Color on silk, hanging scroll	MEITO ART MUSEUM	D
24	First Warbling Heard in a New Year	Late Taisho period (20th century)	Color on silk, hanging scroll	Hikaru Museum	A
25	Spring	1938	Color on silk, framed	TABUCHI HOLDINGS CO., LTD. (Entrusted to Shohaku Art Museum)	A
26	Spring Rain	1940	Color on silk, hanging scroll	Oita Prefectural Art Museum	A
27	Reciting to Flowers	1941	Color on silk, framed		A
28	Cherry-blossom Viewing	1944	Color on silk, hanging scroll		B
29	Weeping Cherry	c. 1940	Color on silk, hanging scroll		D
30	Spring Breeze	Early Showa period (20th century)	Color on silk, framed	Nakanoshima Museum of Art, Osaka	A
31	Young Leaves	1940	Color on silk, hanging scroll	MEITO ART MUSEUM	B

No.	title of work	date or period of production	material and technique	collection	display
32	Fresh Young Leaves	1943	Color on silk, hanging scroll	Otani Memorial Art Museum, Nishinomiya City	D
33	Listening to the Songs of Autumn Insects	c. 1907	Color on silk, hanging scroll	MEITO ART MUSEUM	B
34	Beauty Cooling Off	c. 1913	Color on silk, hanging scroll		D
35	Firefly	c. 1915	Color on silk, hanging scroll	Yoshino Gypsum Collection	B
36	Summer Night	Date unknown	Color on silk, hanging scroll	Hikaru Museum	A
37	Beauty	Late Meiji period (19th–20th century)	Color on silk, hanging scroll		A
38	Songs of Insects	Late Taisho period (20th century)	Color on silk, hanging scroll	Collection of Seiji Yamada	A
39	Cool Breeze	1938	Color on silk, hanging scroll		A
40	Autumn-leaf Viewing	c. 1914	Color on silk, framed	MEITO ART MUSEUM	D
41	Playing the Flute on a Moonlit Evening	Late Meiji period (19th–20th century)	Color on silk, hanging scroll	Kihara Bunko Collection	A
42	Waiting for the Moon	1926	Color on silk, hanging scroll	Kyoto City Museum of Art	B
43	Autumn-leaf Hunting	Early Showa period (20th century)	Color on silk, hanging scroll		A
44	Beauty Under the Moon	c. 1937	Color on silk, hanging scroll	The Gotoh Museum	D
45	Making a Wish for a Long Life on Chrysanthemums	1939	Color on silk, hanging scroll	Tokyo Fuji Art Museum	B
46	Autumn-leaf Hunting	c. 1940	Color on silk, hanging scroll		A
47	Noblewoman Admiring Autumn	Early Showa period (20th century)	Color on silk, hanging scroll	Collection of Seiji Yamada	A
48	Admiring Autumn	1942	Color on silk, hanging scroll		A
49	Waiting for the Moon	1944	Color on silk, framed	Yoshino Gypsum Collection	D
50	Snowstorm	c. 1900	Color on silk, hanging scroll	Collection of Seiji Yamada	A
51	Spring Snow	1937	Color on silk, hanging scroll	Gifu Plastic Industry Co., Ltd.	D
52	Winter Rain	1940	Color on silk, hanging scroll		A
53	Snow	1942	Color on silk, hanging scroll	The National Museum of Modern Art, Tokyo	B

Section 3. Painting the Classics

54	Karujō's Grief of Parting	1900	Color on silk, framed	Fukuda Art Museum	E
55	Courtesan Yoshino	c. 1910	Color on silk, hanging scroll	MEITO ART MUSEUM	B
56	Flower Basket (Inspired by Noh-Play)	1915	Color on silk, framed	Shohaku Art Museum	E
57	The Beauty Oman in Male Guise	1915	Color on silk, hanging scroll	MEITO ART MUSEUM	D
58	Lady Sei Shonagon, Japanese poet and author of <i>The Pillow Book</i>	c. 1917–18	Color on silk, framed		B
59	Ise no Taifu, a Japanese poet in the early 11th century	1929	Color on silk, hanging scroll	Entrusted to Shohaku Art Museum	D
60	Celestial Maidens	1918	Color on silk, two-panel folding screen & pair of hanging scrolls	Kyoto City Museum of Art	C
61	Traditional Japanese Beauty	c. 1918	Color on silk, hanging scroll	Nikaido Museum of Art	A
62	Yang Guifei, one of the Four Beauties of ancient China	1922	Color on silk, two-panel folding screen	Shohaku Art Museum	B
63	Chinese Beauty	1924	Color on silk, hanging scroll	Shohaku Art Museum	D
64	Fairy Lady, Chu Lian Xiang of the Tang dynasty	c. 1924	Color on silk, hanging scroll	The National Museum of Modern Art, Kyoto	D
65	The Spirit of the Plum Tree (Chinese Immortal of Mt. Luofu)	Late Taisho period (20th century)	Color on silk, hanging scroll		B
66	Beauty	Early Showa period (20th century)	Color on silk, hanging scroll		D
67	Geisha in the Tempo Period, Edo	1935	Color on silk, hanging scroll	MEITO ART MUSEUM	B
68	Traditional Geisha	c. 1935	Color on silk, hanging scroll	Oita Prefectural Art Museum	A
69	Beauty	1937	Color on silk, hanging scroll	Hikaru Museum	A
70	Jo-no-mai (Dance Performed in Noh Play) (National Important Cultural Property)	1936	Color on silk, framed	Tokyo University of the Arts	D

No.	title of work	date or period of production	material and technique	collection	display
71	Lady Komachi Washing Away a Poem	1937	Color on silk, hanging scroll	Tokyo University of the Arts	B
72	Young Lady Around the Tenmei Period, Edo	1937	Color on silk, framed	Yoshino Gypsum Collection	D
73	Noblewoman	c. 1937	Color on silk, hanging scroll	The Gotoh Museum	D
74	Drawing Brine	c. 1935	Color on silk, hanging scroll	MEITO ART MUSEUM	B
75	Drawing Brine	c. 1935	Color on silk, hanging scroll	Nakanoshima Museum of Art, Osaka	A
76	Dancer in Male Costume	c. 1938	Color on silk, hanging scroll	MEITO ART MUSEUM	D
77	Traditional Brine Draw	1944	Color on silk, hanging scroll		A
78	Lady Shizuka, a court dancer	1944	Color on silk, hanging scroll	The National Museum of Modern Art, Tokyo	B
79	Traditional Dancer in Male Costume	c. 1944	Color on silk, hanging scroll	Oita Prefectural Art Museum	A

Focus: The Diversity of Shoen's Art

80	Oharamé (Woman peddler from Ohara)	1893	Color on silk, hanging scroll		A
81	Magpie Under a Willow Tree	c. 1894	Color on paper, hanging scroll	Nikaïdo Museum of Art	A
82	Morning Glories	1907	Color on silk, hanging scroll		A
83	Dance	Date unknown	Color on paper, hanging scroll		A

Section 4. Painting the Everyday

84	Family Gathering	1897	Color on silk, hanging scroll	Fukuda Art Museum	E
85	Makeup	c. 1900	Color on silk, hanging scroll		B
86	Makeup	c. 1900	Color on silk, hanging scroll	Entrusted to Shohaku Art Museum	D
87	Long Night	1907	Color on silk, hanging scroll	Fukuda Art Museum	E
88	Listening to the Songs of Autumn Insects	1908	Color on silk, four-panel folding screen	Gifu Plastic Industry Co., Ltd.	C
89	Puppet Master	1910	Color on silk, pair of hanging scrolls		B
90	Puppet Master	1910	Color on silk, two-panel folding screen	Shohaku Art Museum	D
91	Preparing for a Dance	1914	Color on silk, two-panel folding screen	The National Museum of Modern Art, Kyoto	B
92	Makeup	1914	Color on silk, hanging scroll		D
93	Mandarin Duck-style Topknot	1935	Color on silk, hanging scroll		D
94	Beauty Reading a Book	1938	Color on silk, framed	Yoshino Gypsum Collection	B
95	Sound of Tsuzumi, a shoulder drum	1938	Color on silk, framed		D
96	Sound of Tsuzumi, a shoulder drum	1940	Color on silk, hanging scroll	Shohaku Art Museum	B
97	Comb	1940	Color on silk, hanging scroll		A
98	Beauty Making a Poem	c. 1941	Color on silk, framed	Yoshino Gypsum Collection	B
99	Making a Poem	c. 1941	Color on silk, hanging scroll	MEITO ART MUSEUM	B
100	Beauty Reading a Book	c. 1941	Color on silk, hanging scroll	Tokyo Fuji Art Museum	D
101	A Fine Day	1941	Color on silk, framed	Kyoto City Museum of Art	D
102	Tentering a Cloth	1941	Color on silk, hanging scroll	Yoshino Gypsum Collection	B
103	Twilight	1941	Color on silk, framed	Kyoto Prefectural OHKI High School	E
104	Late Autumn	1943	Color on silk, framed	Osaka City Museum of Fine Arts	D
105	Offering Lights	1942	Color on paper, framed	Kyoto Ryozen Gokoku Shirine	A
106	Firefly	1943	Color on silk, hanging scroll	Otani Memorial Art Museum, Nishinomiya City	D
107	Season's First Firefly	1944	Color on silk, framed	The National Museum of Modern Art, Tokyo	B
108	Traditional Fan-folding Artisan	c. 1945	Color on silk, hanging scroll	Oita Prefectural Art Museum	A
109	Contemplating	1946	Color on silk, hanging scroll	Gifu Plastic Industry Co., Ltd.	B
110	Evening in Early Summer	1949	Color on silk, hanging scroll	Kyoto City Museum of Art	D

Drawings & Sketches

S1	Self-Portrait at the Age of Sixteen	1891	Ink and light color on paper, framed	Shohaku Art Museum	A
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No.	title of work	date or period of production	material and technique	collection	display
S2	Mother and Child (Preliminary drawing)	1899	Ink and vermilion on paper, framed	Shohaku Art Museum	D
S3	Mother and Daughter (Preliminary drawing)	1900	Ink on paper, framed	Shohaku Art Museum	B
S4	Shaved Eyebrows (Preliminary drawing)	1934	Ink and light color on paper, framed	Shohaku Art Museum	B
S5	Mother and Child (Preliminary drawing)	1934	Ink on paper, framed	Shohaku Art Museum	D
S6	Songs of Insects (Preliminary drawing)	c. 1907	Ink and vermilion on paper, framed	Shohaku Art Museum	B
S7	Waiting for the Moon (Preliminary drawing)	1926	Ink and light color on paper, framed	Shohaku Art Museum	B
S8	Spring Snow (Preliminary drawing)	1937	Ink on paper, framed	Shohaku Art Museum	D
S9	Spring (Preliminary drawing)	1938	Ink on paper, framed	Shohaku Art Museum	D
S10	Young Leaves (Preliminary drawing)	1940	Ink on paper, framed	Shohaku Art Museum	B
S11	Waiting for the Moon (Preliminary drawing)	1944	Ink on paper, framed	Shohaku Art Museum	D
S12	Jo-no-mai (Dance Performed in Noh Play) (Preliminary drawing)	1936	Ink and light color on paper, framed	Shohaku Art Museum	D
S13	Lady Komachi Washing Away a Poem (Preliminary drawing)	1937	Ink and light color on paper, framed	Shohaku Art Museum	B
S14	Twilight (Preliminary drawing)	1941	Ink on paper, framed	Shohaku Art Museum	E
S15	Late Autumn (Preliminary drawing)	1943	Ink on paper, framed	Shohaku Art Museum	D
S16	A Fine Day (Preliminary drawing)	1943	Ink on paper, framed	Shohaku Art Museum	A
S17	Shoko in His Childhood 1	c. 1903	Ink and light color on paper, framed	Shohaku Art Museum	A
S18	Shoko in His Childhood 2	c. 1903	Ink and light color on paper	Shohaku Art Museum	A
S19	Mother and Child	1933	Ink on paper, framed	Shohaku Art Museum	A
S20	Child, Hands	Date unknown	Ink on paper, framed	Shohaku Art Museum	A
S21	Plants (Five sketches) a: Loquat b: Snow Camellia c: Kerria d: Magnolia e: Kerria	Date unknown	Ink and light color on paper, framed	Shohaku Art Museum	A
S22	Plants (Four sketches) a: Peony b: Peony and Bamboo c: Bamboo d: Bamboo in Snow and Japanese Laurel	Date unknown	Ink and light color on paper, framed	Shohaku Art Museum	A
S23	Noh Masks 1	Date unknown	Ink on paper, framed	Shohaku Art Museum	A
S24	Noh Masks 2	Date unknown	Ink and light color on paper, framed	Shohaku Art Museum	A
S25	Noh Masks 4	Date unknown	Ink and light color on paper	Shohaku Art Museum	A
S26	Tomiyu 1	Date unknown	Ink and light color on paper	Shohaku Art Museum	A
S27	Rooster (After Maruyama Okyo)	Date unknown	Ink and color on paper, framed	Shohaku Art Museum	A
S28	Bird Bathing	Date unknown	Ink and light color on paper, framed	Shohaku Art Museum	A
S29	Hair Ornaments	Date unknown	Ink and light color on paper, framed	Shohaku Art Museum	A
S30	Hair Ornaments	Date unknown	Ink on paper, framed	Shohaku Art Museum	A
S31	Hair Ornaments	Date unknown	Ink on paper, framed	Shohaku Art Museum	A
S32	Combs and Hair Ornaments	Date unknown	Ink on paper, framed	Shohaku Art Museum	A
S33	Combs and Hair Ornaments	Date unknown	Ink on paper, framed	Shohaku Art Museum	A
S34	Combs and Hair Ornaments	Date unknown	Ink and light color on paper, framed	Shohaku Art Museum	A
S35	A Fine Day (Postcard)	1943		Shohaku Art Museum	A
S36	Sketchbook B	1888	Ink and light color on paper, binded	Shohaku Art Museum	A
S37	Sketchbook C	Date unknown	Ink and light color on paper, binded	Shohaku Art Museum	A
S38	Sketchbook D	Date unknown	Ink and light color on paper, binded	Shohaku Art Museum	A
S39	Sketchbook P	Date unknown	Ink and light color on paper, binded	Shohaku Art Museum	A
S40	Sketchbook (Folded)	Date unknown	Ink and light color on paper	Shohaku Art Museum	A

Relics of the Artist

Entrusted to Shohaku Art Museum

1	Brushes	2	Flat Paint Brush	3	Pigments
4	Pigment Plates	5	Glue Container	6	Ink Stone
7	Sumi Ink	8	Brush Cleaner	9	Paper Knife
10	Ink and Brush Holder	11	Glasses with Case	12	Order of Culture Medallion