

Press Release September 11, 2024

Nakanoshima Museum of Art, Osaka's Exhibitions for FY 2025

Announcing the lineup of exhibitions for FY 2025

Nakanoshima Museum of Art, Osaka is pleased to announce the lineup of exhibitions planned for FY 2025.

Nakanoshima Museum of Art, Osaka Exhibitions in FY 2025

<i>Capcom Creation: Moving hearts across the globe</i>	March 20 – June 22, 2025
<i>Uemura Shoen: A Retrospective</i>	March 29 – June 1, 2025
<i>Rich Veins of Japanese Art –Mining for Hidden Treasures</i>	June 21 – August 31, 2025
<i>Koide Narashige: In Pursuit of Oil Painting for the Japanese</i>	September 13 – November 24, 2025
<i>The Venus of a New Age! Celebrating the 100th Anniversary of Art Deco</i>	October 4, 2025 – January 4, 2026
<i>Surrealism: Expanding from the Visual Arts to Advertising, Fashion, and Interior Design</i>	December 13, 2025 – March 8, 2026
<i>Sarah Morris</i>	January 31 – April 5, 2026

Capcom Creation *Moving hearts across the globe*

Today, about half a century since the appearance of home game consoles, video games, which were originally rendered as pixel graphics, are producing new worlds with beautiful footage on a par with motion pictures. Now a ubiquitous presence in the lives of several generations, video games are a part of the pop culture that is shared by many, and could be described as a form of art that integrates multiple genres, spanning both technology and art, showcasing the creativity and distinctiveness of its creators. Founded in 1983, Capcom has grown into a global game software maker. Headquartered in Osaka, it has developed many game titles that have captivated people throughout the world.

The show creates an opportunity to gain new insights into the game culture that is the pride of Japan, filling the exhibition venue with the magnificent process by which games come into being, as well as the creativity and capabilities of the creators involved in that process. Exhibits include proposals and original renderings created by developers, graphic work such as the posters and packaging, interactive content, and cutting-edge technology.

Capcom Creation: Moving hearts across the globe

March 20 – June 22, 2025

Organizers: Nakanoshima Museum of Art, Osaka; The Yomiuri Shimbun

With the collaboration of: Capcom

Venue: Nakanoshima Museum of Art, Osaka 5F Galleries

Reference images



From left: Exhibition logo and main visual

Uemura Shoen: A Retrospective

After extraordinary effort, Uemura Shoen (1875 – 1949) established her fame at a time when there were still few female artists. Shoen distinguished herself at a young age, and pioneered her own painting style over the course of six decades spanning the Meiji and Showa Periods as a leading painter of the human figure. Even today, viewers are left profoundly impressed by the many graceful and serene portrayals of women she rendered based on her abundant knowledge, thanks to her studies of works from past eras, such as ukiyo-e, traditional performing arts, and classical literature. Celebrating the 150th anniversary of Shoen's birth, this show presents the artist's achievements by exhibiting her major works. It provides an opportunity to reassess the true value of the art of Uemura Shoen, who was the first female artist to be awarded the Order of Cultural Merit, and who left an indelible mark on the history of art in the modern era.

Uemura Shoen: A Retrospective

March 29 – June 1, 2025

Organizers: Nakanoshima Museum of Art, Osaka; Nikkei Inc.; Television Osaka, Inc.; The Kyoto Shimbun; THE KOBE SHIMBUN

Sponsorship: Dai Nippon Printing Co., Ltd. (DNP)

Venue: Nakanoshima Museum of Art, Osaka 4F Galleries

Key works in the exhibition



From left: *Young Leaves*, 1940, MEITO ART MUSEUM (on display until May 11, 2025) / *Flower*, 1910, Himeji City Museum of Art (on display until May 11, 2025) / *Mother and Child*, 1934, The National Museum of Modern Art, Tokyo [Important Cultural Property] (on display starting May 13, 2025) / *Jo-no-mai (Dance Performed in Noh Play)*, 1936, Tokyo University of the Arts [Important Cultural Property] (on display starting May 13, 2025) / All works by Uemura Shoen

Rich Veins of Japanese Art –Mining for Hidden Treasures

Japanese art still includes artists and works that have remained hidden to the rest of the world. Presenting art from the Jomon Period to works from the modern era, this exhibition taps into this vein once more with the aim that new, beautiful gems will become established in the annals of Japanese history. See if you can find the art that will become tomorrow's national treasures.

Exhibition title: *Rich Veins of Japanese Art –Mining for Hidden Treasures*

Dates: June 21 – August 31, 2025

Organizers: Nakanoshima Museum of Art, Osaka; Nikkei Inc.; NHK Osaka Station; NHK Enterprises, Inc. Kinki Branch Office

Venue: Nakanoshima Museum of Art, Osaka 4F Galleries

Key works in the exhibition



From left: Makishima Nyokyu, *Gyoran Kannon*, 1952, Ashikaga Civic Cultural Foundation / Attributed to IWASA Matabei, *Defeating Demons*, Edo Period (seventeenth century) / Ando Rokuzan, *Cucumber*, Taisho Period – Showa Period

Koide Narashige: In Pursuit of Oil Painting for the Japanese

This exhibition is the first retrospective in twenty-five years of Koide Narashige (1887 – 1931), one of the leading Japanese Western-style painters of the modern era, and a native of Osaka. After graduating from Tokyo school of Fine Arts and making his debut in the art world with his submission of *Mr. N's Family* at the Nika Exhibition, Koide went on to explore oil painting as a Japanese painter until his death at the age of 43, producing many still life and

female nude masterpieces. He became famous for his female nudes, as shown by his sobriquet "Rafu no Narashige" (Narashige of the nudes), and the group of works produced over a period of about five years after moving to the city of Ashiya in 1926 in particular elevated nudes of Japanese women to his own distinctive kind of beauty of form.

This exhibition zeroes in once more on the charm and appeal of Koide's oil paintings, presenting his achievements as a painter from his early period until his final years, including representative works from each era. It also presents his multifaceted talents as exhibited in sketches, paintings on glass, book designs, illustrations, and writings.

Koide Narashige: In Pursuit of Oil Painting for the Japanese

September 13 – November 24, 2025

Organizer: Nakanoshima Museum of Art, Osaka

Venue: Nakanoshima Museum of Art, Osaka 4F Galleries

Key works in the exhibition



From left: *View of the City Under the Snow*, 1925, Ashiya City Museum of Art and History / *Still Life on a Table (Still Life with Watermelon)*, 1928, Nakanoshima Museum of Art, Osaka / *Reclining Nude*, 1930, Artizon Museum / *Landscape with Rotten Wood*, 1930, Woodone Museum of Art / All works by Koide Narashige

The Venus of a New Age! Celebrating the 100th Anniversary of Art Deco

The year 2025 marks the one hundredth anniversary of the International Exhibition of Modern Decorative and Industrial Arts (l'Exposition internationale des arts décoratifs et industriels moderne) that was held in Paris in 1925. Known as the Art Deco Exposition, this fair focused on decorative art (design), expressing the mood that had developed since the lively 1900 Paris Exposition, and went on to exert an influence on the United States and other countries in the years that followed. Art deco also spread to Osaka, where it brought forth a distinctive culture. This show focuses on the designs in the broad-reaching style known as art deco that are closely related to women in particular, presenting graphics, fashions, jewelry, perfume bottles, and passenger cars of that era for visitors' viewing pleasure. It provides an opportunity to look back on the idea of the ideal woman that was prominent one hundred years ago, and rediscover, and fully enjoy, design aspects related to it.

Exhibition title: *The Venus of a New Age! Celebrating the 100th Anniversary of Art Deco*

Dates: October 4, 2025 – January 4, 2026

Organizers: Nakanoshima Museum of Art, Osaka, and others

Venue: Nakanoshima Museum of Art, Osaka 5F Galleries

Key works in the exhibition



From left: *BMW 315/1 Roadster*, 1935, Sakai City Historic Car Collection in Sakai City / Jupp Wiertz, *Das Parfüm dieses Winters*, 1925, Suntory Poster Collection (deposited in Nakanoshima Museum of Art, Osaka) / G. K. Benda, *Mistinguett*, 1930, Suntory Poster Collection (deposited in Nakanoshima Museum of Art, Osaka) / Horace Taylor, *Seaside Excursions*, 1934, Suntory Poster Collection (deposited in Nakanoshima Museum of Art, Osaka)

Surrealism: Expanding from the Visual Arts to Advertising, Fashion, and Interior Design

Defined by André Breton in 1924, surrealism emerged as a movement influenced by Freudian psychoanalysis that focused on the subconscious and dreams. Originally a movement that began as a literary trend, its influence gradually spread, initially to the visual arts such as art objects, painting, photography, and film, but eventually reaching a broad range of areas, including advertising, fashion, and interior design.

Surrealism brought about an artistic revolution, involving political elements, but also expanding to include situations closely connected to daily life, addressing both political and daily aspects of society. The show aims to reconstruct an idea of surrealism, taking medium of expression as a keyword to dissect the movement that exerted an overwhelming presence, spreading to the visual arts, and by extension throughout society at large.

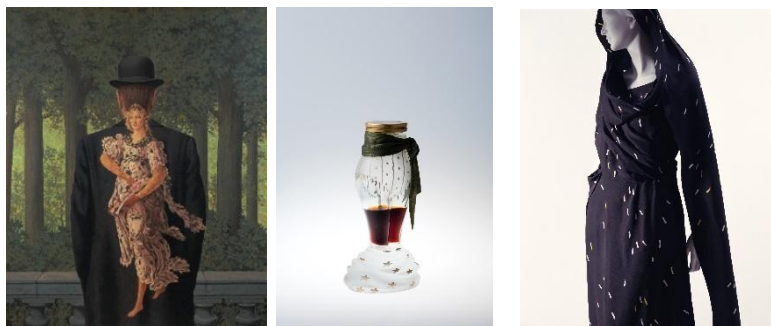
Surrealism: Expanding from the Visual Arts to Advertising, Fashion, and Interior Design (tentative title)

December 13, 2025 – March 8, 2026

Organizer: Nakanoshima Museum of Art, Osaka

Venue: Nakanoshima Museum of Art, Osaka 4F Galleries

Key works in the exhibition



From left: René Magritte, *The Ready-made Bouquet*, 1957, Nakanoshima Museum of Art, Osaka / Elsa Schiaparelli, *Zut*, 1949,

TAKASAGO INTERNATIONAL CORPORATION / Elsa Schiaparelli, *Evening Dress*, Summer 1935, The Kyoto Costume Institute © The Kyoto Costume Institute © The Kyoto Costume Institute; Photo: Takashi Hatakeyama

Sarah Morris

New York based artist Sarah Morris produces a wide range of artistic works, including abstract paintings that transform scenes from the big city into two-dimensional art, public art that expands this onto the architectural scene, and films depicting snippets of urban life. Her art expresses the political and economic social structures that lie hidden within colorful urban life.

Nakanoshima Museum of Art, Osaka holds Morris's works in its collection, including her 2018 film *Sakura* set in Osaka and her *Sound Graph* series of paintings that were inspired by the making of that film. This exhibition brings together these works and her geometric paintings named after cities that are some of her major works, as well as her early works, and films. The comprehensive nature of this exhibition is fitting for the first Sarah Morris retrospective to be held at an art museum in Japan.

Sarah Morris

January 31 – April 5, 2026

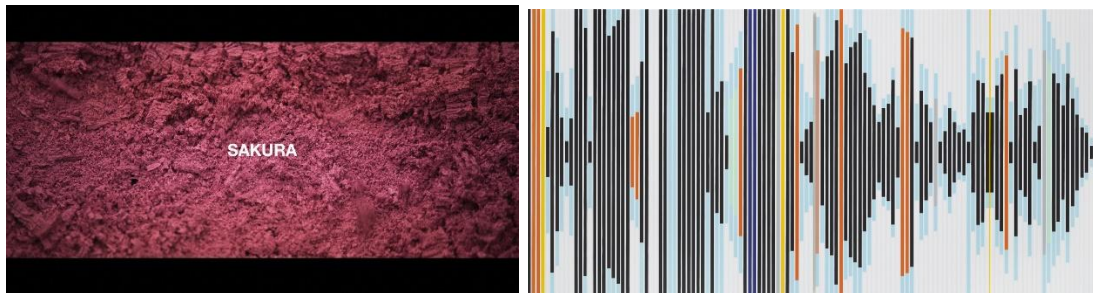
Organizer: Nakanoshima Museum of Art, Osaka

Sponsor: Kevin P. Mahaney Center of the Arts Foundation, SAKURA COLOR PRODUCTS CORPORATION

Grant: The Obayashi Foundation

Venue: Nakanoshima Museum of Art, Osaka 5F Galleries

Key works in the exhibition



From left: *Sakura*, 2018, Single-channel video, 50min 6sec, Nakanoshima Museum of Art, Osaka

Society is Abstract, Culture is Concrete [Sound Graph], 2018, Household gloss paint on canvas, 214.0×428.0cm, Nakanoshima Museum of Art, Osaka

All works by Sarah Morris © Sarah Morris

Osaka Directory Supported by RICHARD MILLE

In fiscal 2024, the third year in this series, we feature Komatsu Kazumichi (born 1992 in Kochi Prefecture, and living in Kyoto Prefecture), Taninaka Yusuke (born 1988 in Osaka Prefecture, and living in Berlin), and KOURYOU (born 1983 in Fukuoka Prefecture, and living and working in Osaka Prefecture). Details of each individual exhibition will

be released about two months before the exhibition starts.

Osaka Directory 7 Supported by RICHARD MILLE: Komatsu Kazumichi November 16 – December 15, 2024

Osaka Directory 8 Supported by RICHARD MILLE: Taninaka Yuske December 21, 2024 – January 19, 2025

Osaka Directory 9 Supported by RICHARD MILLE: KOURYOU January 25 – February 24, 2025

Closed: Mondays (Or the next weekday when Monday is a public holiday)

Organizers: Nakanoshima Museum of Art, Osaka; Kansai Osaka 21st Century Association

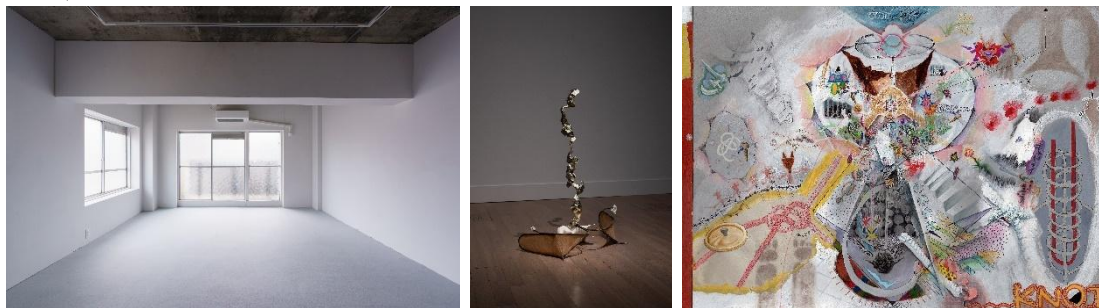
Supported by: RICHARD MILLE

Sponsorship: Suntory Holdings Limited; Rohto Pharmaceutical Co., Ltd.; Nippon Telegraph and Telephone West Corporation; Daikin Industries, Ltd.; Tanseisha Co., Ltd.; Nishio Rent All Co., Ltd.

Venue: Nakanoshima Museum of Art, Osaka 2F Multipurpose space

Admission: Free

Examples of the artists' work



From left: Komatsu Kazumichi, *Sucker*, 2023; Photo: Takehisa Naoki / Taninaka Yuske, *Pulp Physique #10*, 2022; Photo: Keita Otsuka + Shunta Inaguchi / KOURYOU, *KNOT*, 2023, Yuasa Ebosi collection

About *Osaka Directory Supported by RICHARD MILLE*

Organized jointly by Nakanoshima Museum of Art, Osaka and the Kansai Osaka 21st Century Association, the *Osaka Directory Supported by RICHARD MILLE* series of exhibitions introduces up-and-coming artists with ties to the Kansai region in a solo exhibition format. This annual series presents artists who create new art symbolizing the coming age. The term “directory” is used in the field of information technology to refer to folders and similar structures for organizing data. Through this series, Nakanoshima Museum of Art, Osaka acts as a directory for storing “data” on promising young artists in the Kansai area, enabling the museum to present their work to a wide audience throughout the world, supporting the launch of their careers on the global scene.