

INFORMATION

Exhibition hours | 10:00-17:00
 * Museum days and hours may vary. Check our website for updates.

Museum closing days | Mondays
 (or the next weekday when Monday is a public holiday)
 * See inside for shop opening hours etc.

Admission fees | Fixed separately for each exhibition.

Tickets | Available from the museum's ticket site.
 * Refer to the museum website for details.

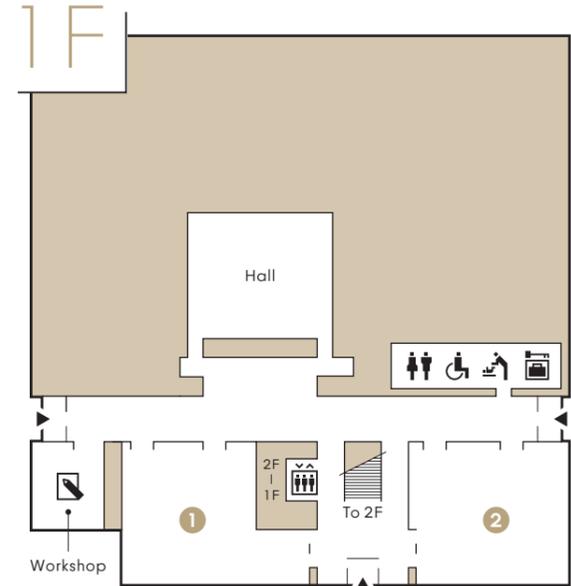
ACCESS



- **TRAIN** [Keihan] Watanabebashi Station (Nakanoshima Line): 5-min. walk from Exit 2 [Osaka Metro] Higobashi Station (Yotsubashi Line): 10-min. walk from Exit 4 [JR] Fukushima Station (Osaka Loop Line)/Shin-Fukushima Station (Tozai Line): 10-min. walk from Exit 2 [Hanshin] Fukushima Station: 10-min. walk
- **BUS** [Osaka City Bus] Take bus No. 53 or No. 75 from JR Osaka Station, get off at the Taminobashi bus stop, and walk south 2 min.
- **CAR | BICYCLE PARKING**
 Cars: 72 spaces Bicycles: 130 spaces (incl. 7 for mopeds)

Nakanoshima Museum of Art, Osaka

4-3-1 Nakanoshima, Kita-ku, Osaka
 WEB: <https://nakka-art.jp/en>
 X f @ @nakkaart2022



1 Interior Design HAY OSAKA

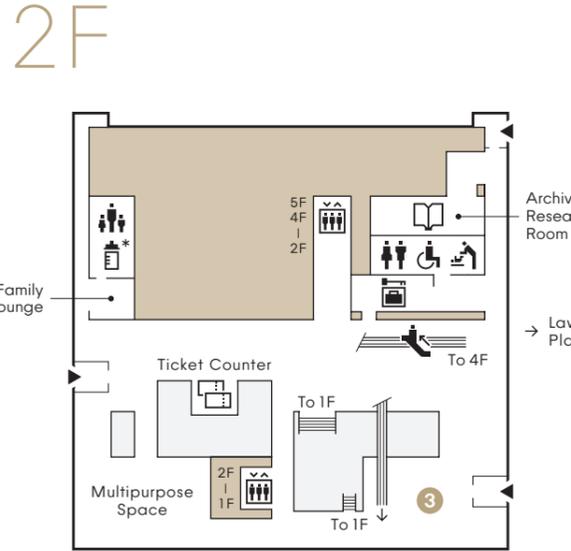


HAY OSAKA, the second store for Danish furniture and home accessories brand HAY in Japan, offers a wide range of furniture and home accessories that meet the needs of our everyday lifestyle.
 [HOURS] 11:00-18:00
 * Open daily (closed occasionally)

2 Cafe Restaurant Musée KARATO



The Musée KARATO café offers a rich and varied menu and a relaxing, spacious area with capacity for 128 diners. In addition to its all-day menu, it offers dessert sets, afternoon tea sets, and alcoholic beverages.
 [HOURS] 11:00-21:00 (Open all day)
 Last entry 19:30 / Last order 20:30
 * Open daily (closed occasionally)
 * Capacity: 128 diners (incl. 20 on terrace).



3 Museum Shop dot to dot today

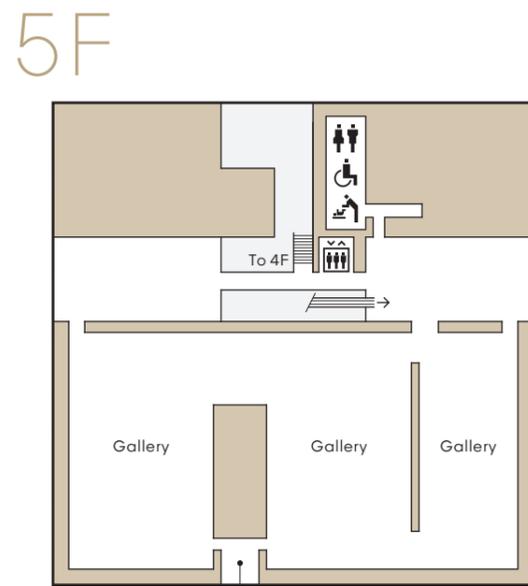
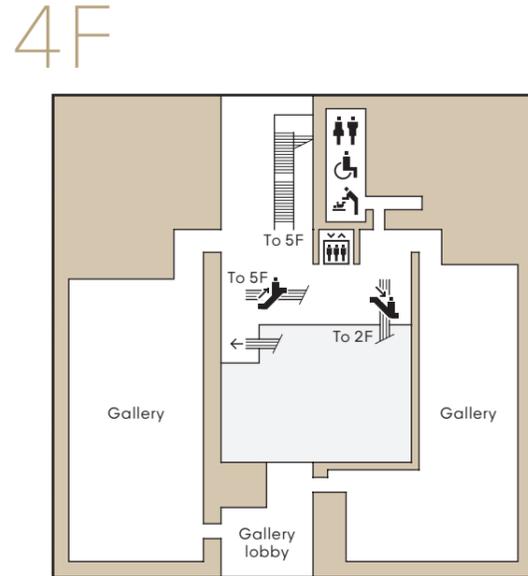


The museum shop carries products selected for their inspiration, goods produced as collaborations featuring artists associated with Osaka, and original goods only available here.
 [HOURS] 10:00-18:00
 * Closed Mondays.
 (Open occasional Mondays for specific events.)

Services for visitors

- **Coin lockers**
 Coin lockers are available on the first and second floors. Store large bags and other items in a coin locker. A 100 yen coin is needed to use the locker, but it will be returned when you retrieve your bag. Items too large to fit in a coin locker can be left at the ticket counter.
 * Items cannot be left in coin lockers overnight.
- **Wheelchairs and strollers**
 Wheelchairs and strollers can be borrowed from the ticket counter. Ask at the counter. Numbers are limited. There may be times when all wheelchairs or strollers are already in use.

* Multipurpose restrooms have ostomate facilities and multipurpose seats (adult changing tables).



Archival Research Room 2F



This facility is designed for surveys and research using information sources held by the museum. By making a reservation in advance, anyone can view materials in the Archival Research Room for the purposes of investigation and research.



Left: First edition of PRESARTO published in 1937. PRESARTO and related materials (1937-1996, undated). Right: The Gutai Art Association's Gutai Pinacotheca pamphlet published in 1962, the Gutai Art Association Records (1937-1993, undated).

[HOURS] 10:00-17:00
 (last entry to reserved viewing room is 16:00)
 * Closed Sun, Mon, public holidays, Tues after holiday Mon, year-end/New Year, prep. days
 Drinks must not be brought into the room, and Archival Research Room equipment must not be taken out of the room.

Learning programs



NAKKA Kids conducts a variety of learning programs, providing situations where children can enjoy art in a free and relaxed environment. Check our website for details.

Museum guidelines

- No smoking is allowed on the premises.
- Please refrain from eating or drinking in the museum. Drinking for hydration or to take medicines is acceptable in the public spaces (except the galleries). Drinks other than water and sugar-free teas cannot be brought into the museum.
- Inside the museum, do not touch any works of art or their display cases.
- Tripods and selfie sticks cannot be used in the museum, including the galleries.
- After you leave a gallery, no readmission is allowed. Please follow any guidance or instructions from museum staff.
- To avoid disturbing other visitors, do not talk on the phone in the galleries. Turn off your phone or set it to silent mode when viewing exhibits.
- To keep exhibits safe, temperatures are maintained at 20°C-23°C.

FLOOR MAP

EXHIBITION SCHEDULE 2026.4-2027.3 ENGLISH

NAKANOSHIMA MUSEUM OF ART, OSAKA





SCHEDULE

Takashima Yajuro: No.1

50 Years after His Passing

March 25 - June 21, 2026 Venue | 4F Galleries

Born in Kurume, Fukuoka Prefecture, Takashima Yajuro (1890-1975) was a Western-style painter who painted with distinctive, realistic brushwork, producing works such as *Candle* and *Moon*. This show is the largest retrospective exhibition of Takashima's art ever, and the first to be held in Osaka, presenting over 160 works, including paintings never shown before. The show focuses on the essence of the art of Takashima Yajuro, who was known as a proudly independent painter, going back to the roots that shaped his practice.

From left: TAKASHIMA Yajuro, *Candle*, 1912-26, Fukuoka Prefectural Museum of Art; TAKASHIMA Yajuro, *Snake Gourds*, 1935, Fukuoka Prefectural Museum of Art

Enfants Terribles, Premonitions of Oblivion No.2

Morimura Yasumasa, Yanobe Kenji, Yanagi Miwa

April 25 - July 20, 2026 Venue | 5F Galleries

In this exhibition, artists who have sometimes blended their practices, even while active internationally, now find themselves coming together again the year after Expo 2025 Osaka, Kansai, Japan. This show presents a Wunderkammer (chamber of curiosities) packed with works the artists have created over the years. The worlds created by the artists working in absolute isolation now clash on the art museum stage.

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Key Visual

Karl Walser No.3

July 4 - September 27, 2026 Venue | 4F Galleries

Karl Walser (1877-1943) was a Swiss artist of the twentieth century. In Berlin, where Walser lived starting in his twenties, he painted distinctive works that hid deep meaning in graceful lines and colors. He was also active in other fields, including stage design and book illustrations. In 1908, he traveled to Japan, where he painted the customs and scenery of the country during the Meiji Period. This show is the first comprehensive retrospective of the artist's works in Japan.

From top: Karl WALSER, *Portrait of a Woman*, 1902, NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture; Karl WALSER, *Girl with a Doll Stroller*, (before) 1905, NMB New Museum Biel, Switzerland

Vermeer's Girl with a Pearl Earring No.4

Dutch masterpieces of the 17th century

August 21 - September 27, 2026 Venue | 5F Galleries

For the first time in Japan in fourteen years, this exhibition presents *Girl with a Pearl Earring*, one of the masterpieces created by leading Dutch painter Johannes Vermeer (1632-1675). This once-in-a-lifetime show also exhibits other masterpieces from the Mauritshuis in The Hague.

From top: Johannes VERMEER, *Girl with a Pearl Earring*, c.1665, © Mauritshuis, The Hague; Maria van OOSTERWYCK, *Flowers in an Ornamental Vase*, c.1670-1675?, © Mauritshuis, The Hague

NHK Sunday Museum 50th Anniversary Exhibition No.5

October 10 - December 20, 2026 Venue | 5F Galleries

NHK's Sunday Museum is a television program that has aired for many years, broadcasting over 2500 episodes since launching in 1976. This exhibition showcases what the show has covered over the years, and the art it has presented through the many masterpieces and fine items that have graced the program, ranging from ancient works of art to contemporary artwork. It also presents selected comments by people who appeared on the program.

From left: SHIMURA Fukumi, *Dancing Princess*, 2013, the artist's collection; Alberto GIACOMETTI, *Nose*, 1947, Nakanoshima Museum of Art, Osaka.

Edo in Focus No.6

Japanese Treasures from the British Museum

October 31, 2026 - January 31, 2027 Venue | 4F Galleries

This exhibition presents many superb ukiyo-e works from the British Museum's collection of Japanese art, focusing mainly on works by the eight leading ukiyo-e artists, including Kitagawa Utamaro, Toshusai Sharaku, Katsushika Hokusai, and Utagawa Hiroshige. Notable exhibits include Maruyama Okyo's *Mother Tiger Carrying Three Cubs Across a River*, which is returning to Japan for the first time, and Kitagawa Utamaro's precious hand-painted original *Standing Courtesan Reading a Letter*, as well as Edo Period folding screens, hanging scrolls, and picture scrolls featuring paintings.

From top: KITAGAWA Utamaro, *Standing Courtesan Reading a Letter*, 1805-1806; MARUYAMA Okyo, *Mother Tiger Carrying Three Cubs Across a River*, 1781-1782, all held at the British Museum. © The Trustees of the British Museum

Creative Women in Japan: No.7

Paving the Way for 100 Years

January 9 - March 22, 2027 Venue | 5F Galleries

This exhibition traces the careers of women artists over the last century. It provides a comprehensive overview, from artists who paved the way for future women artists to living artists today, with a particular focus on their educational environments, means of expression, and lifestyles. The show makes connections, finding the commonalities they shared, despite their differing circumstances, as they built their careers and struggled in their respective environments.

From top: YAMAZAWA Eiko, *What I Am Doing No.1*, 1976/1986, Nakanoshima Museum of Art, Osaka; © YAMAZAWA Eiko; IDEMITSU Mako, *What a Woman Made*, 1973, Nakanoshima Museum of Art, Osaka.

Turner: No.8

Painting the Sublime, In Dialogue with Contemporary Art

March 13 - June 27, 2027 Venue | 4F Galleries

Joseph Mallord William Turner (1775-1851) is the greatest artist in the history of British painting. This long-awaited major retrospective presents more than eighty oils and watercolors by Turner from Tate's collection. It includes a dialogue between Turner's paintings and contemporary art, created by presenting them side by side, highlighting the way that the painter's care for his surroundings resonates with the concerns of artists in later generations.

From top: J. M. W. TURNER, *The Fall of an Avalanche in the Grisons*, exhibited 1810. Photo: Tate; J. M. W. TURNER, *Hurrah! for the Whaler Erebus! Another Fish!*, exhibited 1846. Photo: Tate

OSAKA directory

Supported by RICHARD MILLE

13 TACHIBANA Hazuki
November 14 - December 13, 2026
TACHIBANA Hazuki, *I'm here and looking at the same window*, 2025.

14 SAKO Teppei
December 19, 2026 - January 17, 2027
SAKO Teppei, *24th September 2024: Shoningahama Park / Scene*, 2025.

15 INUI Mayuko
January 23 - February 21, 2027
INUI Mayuko, *I'm not going back to the moon*, 2020.

COLLECTION

Nakanoshima Museum of Art, Osaka has accumulated a collection of well in excess of 6000 works (not counting deposited works), consisting of as many as 5000 donated pieces as well as purchased items. The core of the collection comprises well-known works of domestic and overseas art and design from the mid-nineteenth century up until the present, collected with reference to the richness of art and creativity during the same period here in Osaka. The museum is committed to continuing this process, building an increasingly comprehensive collection.

1. SAEKI Yuzo, *Postman*, 1928
2. KITANI Chigusa, *Jaruri Bune (Jaruri Boat)*, 1926
3. Amedeo MODIGLIANI, *Reclining Nude with Loose Hair*, 1917
4. HAYAKAWA Yoshio, *The 11th Autumn Shusaiikai Kimono Show*, 1953
5. Koloman MOSER, *Armchair*, designed 1903, produced 1903-1904