

Karl Walser

July 4 – September 27, 2026

 NAKANOSHIMA
MUSEUM OF ART, OSAKA

List of Exhibits

The work numbers do not correspond to the order of works on display in the galleries.

The missing numbers are works that are not exhibited at this venue. Exhibits are subject to change.

Organized by:

Nakanoshima Museum of Art, Osaka

Special cooperation:

Embassy of Switzerland in Japan

Sponsored by:

Swiss International Air Lines Ltd. Swiss WorldCargo

Administrative coordination and management:

Curators Inc. Art & Architecture

No.	Title	Date	Techniques, materials	Collection
1-1	Portrait of a Man	1894	Pencil on paper	Robert Walser Foundation Bern
1-2	Portrait of Mr. Tennyson	1894	Pencil on paper	Robert Walser Foundation Bern
1-3	Portrait of My Brother Robert	1894	Pencil on paper	NMB New Museum Biel, Switzerland
1-4	Robert Walser as Karl Moor	1894	Watercolor on paper	Robert Walser Foundation Bern
1-5	Portrait of a Boy	c.1894–98	Watercolor on paper	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-6	Still Life with Fruits and Vegetables	Date unknown	Oil on cardboard and wood	NMB New Museum Biel, on permanent loan from the Robert Walser Foundation
1-7	Still Life with Fruits and a Wine Carafe	Date unknown	Oil on cardboard and wood	NMB New Museum Biel, on permanent loan from the Robert Walser Foundation
1-8	Meadow	1897	Watercolor and gouache on paper	NMB New Museum Biel, Switzerland
1-9	My Hometown in Spring	1899	Watercolor on paper	Robert Walser Foundation Bern
1-10	Window View	1899	Pastel chalk on paper	NMB New Museum Biel, Switzerland
1-11	Window View	1900	Oil on cardboard	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-12	View from the Terrace	c.1900	Oil on cardboard	Private collection
1-13	Woman Standing on the Balcony	1902	Oil on cardboard	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-14	Portrait of a Woman	1902	Oil on cardboard	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-15	Love Affair	1902	Linocut on paper	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-16	Forest	1902–03	Oil on wood	NMB New Museum Biel, Switzerland
1-17	Untitled	1904	Pencil and ink on paper	NMB New Museum Biel, Switzerland
1-18	Girl with a Doll Stroller	before 1905	Oil on cardboard	NMB New Museum Biel, Switzerland
1-19	Walk at Night	c.1905	Oil on hardboard	Private collection
1-20	Elegant Couple on a Walk	c.1900–10	Oil on cardboard	Private collection
1-21	Boating	Date unknown	Gouache and pencil on paper	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-22	Hermit	1907	Oil on canvas	Kunsthaus Zürich, Dr. H. E. Mayenfisch Collection, 1946
1-23	Street Corner in Delft	1907	Oil on wood	Private collection
1-24	View from the Studio Window	1908	Watercolor on paper	NMB New Museum Biel, Switzerland
1-25	Winter Landscape	1910	Oil on cardboard	NMB New Museum Biel, Switzerland
1-26	Woman in a Flower Field	1910	Oil on canvas	NMB New Museum Biel, Switzerland
1-27	Kurfürstendamm	1911	Oil on wood	Private collection
1-29	Moored Boat	1920	Colored pencil on paper	Swiss National Library; Prints and Drawings Department, Karl Walser collection
1-30	Woman Sitting in a Meadow	Date unknown	Colored pencil on paper	Swiss National Library; Prints and Drawings Department, Karl Walser collection
1-32	Square at Night	Date unknown	Gouache on paper	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-33	East End of a Village	Date unknown	Watercolor and charcoal on paper	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-34	Winter Landscape in Berlin	Date unknown	Oil on cardboard	NMB New Museum Biel, Switzerland
1-35	View of Houses	1922	Charcoal and watercolor on cardboard	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-36	Group of Houses	1923	Oil on canvas	NMB New Museum Biel, Switzerland
1-37	Cat by the Window	1924	Oil on canvas	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-38	Scene of a Tavern	1920–25	Oil on canvas	NMB New Museum Biel, Switzerland
1-39	Town Crossroad	1927	Oil and pencil on cardboard	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
1-40	Woman with a Borzoi	c.1907	Oil on wood	Stiftung für Kunst, Kultur und Geschichte, Winterthur

No.	Title	Date	Techniques, materials	Collection
2-1	Street in Tokyo	1908	Graphite pencil and black ink on paper	Kunstmuseum Bern, Verein der Freunde
2-2	Yoshiwara at Night	1908	Watercolor and pencil on paper	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
2-3	Pagoda in a Forest (Zoji Temple)	1908	Graphite pencil and watercolor on paper	Kunstmuseum Bern, Verein der Freunde
2-4	Kabuki Actor	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-5	Kabuki Actor	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-6	Country Road	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-7	Pilgrim	1908	Chalk, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-8	Men at a Forest Clearing	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-10	Landscape Study	1908	Grey ink or Indian ink on paper	Swiss National Library; Prints and Drawings Department, Karl Walser collection
2-11	Bernhard Kellermann, Sassa Yo Yassa: Japanese Dances, illustrations and cover design by Karl Walser, Paul Cassirer, Berlin, 1911			Robert Walser Foundation Bern
2-12	Woman Playing the Drum	1908	Watercolor and pencil on Japanese paper	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
2-13	Maiko Dancer (Fukuko Naito)	c.1908	Charcoal and color crayon on semi-cardboard	Kunsthaus Zürich, Collection of Prints and Drawings
2-14	Fukuko	1908	Watercolor on paper	Private collection
2-15	Geisha (Fukuko)	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-16	Seated Geisha	1908	Chalk, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-17	Seated Geisha	1908	Chalk, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-18	Maiko Dancer	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-19	Maiko Dancer Holding a Fan	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-20	Geisha	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-21	Kabuki Actor (Onnagata)	1908	Chalk, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-22	Fukuko disguised as Kajiwara Heiji from <i>Hiragana Seisui-ki</i>	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-23	Koyakko disguised as Kajiwara Genta from <i>Hiragana Seisui-ki</i>	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-24	Cove, Japan	1908	Watercolor on paper	NMB New Museum Biel, Switzerland
2-25	Japanese Courtyard with a Pond	1908	Graphite pencil, black ink, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-26	Japanese Courtyard	1908	Graphite pencil on paper	Kunstmuseum Bern, Verein der Freunde
2-27	Japanese Courtyard	1908	Chalk and watercolor on paper	Kunstmuseum Bern, Verein der Freunde
2-28	Scene of Kabuki Theater ("Akoya Kotozeme" from <i>Dannoura Kabuto Gunki</i>)	1908	Oil on wood	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
2-29	Study for Scene of Kabuki Theater	1908	Charcoal and colored chalk on paper	Kunsthaus Zürich, Collection of Prints and Drawings
2-30	Study for Scene of Kabuki Theater	1908	Graphite pencil, watercolor, gouache, and ink on paper	Kunstmuseum Bern, Verein der Freunde
2-31	Kabuki Actor in Onnagata Role [Akoya] (Study for Scene of Kabuki Theater)	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-32	Kabuki Actor in Onnagata Role [Akoya] (Study for Scene of Kabuki Theater)	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-33	Kabuki Actor (Onnagata)	1908	Chalk, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-34	Kabuki Actor	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-35	Kabuki Actor	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-36	Fireworks	1908	Watercolor and pencil on paper	Private collection
2-37	Festival with Lion Dance (Shishi-mai)	1908	Black chalk, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-38	Buddhist Temple	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-39	Gion Festival, Yasaka Shrine, Kyoto	1908	Oil on canvas	NMB New Museum Biel, Switzerland
2-40	Yamahoko Parade, Kyoto	1908	Oil on wood	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
2-41	Teahouse (Study for <i>Yamahoko Parade, Kyoto</i>)	1908	Graphite pencil on paper	Kunstmuseum Bern, Verein der Freunde
2-42	Summer Terrace Seating along the Kamo River, Pontocho, Kyoto	1908	Oil on canvas	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
2-43	Noh Actor	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-44	Noh Actor	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-45	Noh Actor	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-46	Noh Actor	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-47	Noh Actor	1908	Graphite pencil, watercolor, and gouache on paper	Kunstmuseum Bern, Verein der Freunde
2-M1	Postcard (Yokohama's famous spot: Kirakuza Street) from Karl Walser to his sister, Fanny Walser, adressed to Rue de Romont 29, Freiburg, Switzerland, April 3, 1908			Robert Walser Foundation Bern
2-M2	Postcard (Scenery of Bentenzaki, Port Tsuruga) from Karl Walser to his sister, Fanny Walser, adressed to Rue de Romont 29, Freiburg, Switzerland, April 8, 1908 (postmark date)			Robert Walser Foundation Bern
2-M3	Letter from Karl Walser to his sister, Fanny Walser, sent from Araki Hotel, Miyazu, May 31, 1908			Robert Walser Foundation Bern

No.	Title	Date	Techniques, materials	Collection
2-M4	Postcard (Izumo's famous place: Izumo Taisha Shrine) from Bernhard Kellermann to Karl Walser, addressed to Araki Hotel Miyazu, Tango, June 16 and 22, 1908 (postmark, Shimonosekinishi etc.)			Robert Walser Foundation Bern
2-M5	Postcard (Nara's famous place: Daibutsu) from Bernhard Kellermann to Karl Walser, addressed to Matsunoya Hotel, Kodajji Kitamon-mae, Kyoto, June 26 and 28, 1908 (postmark, Nagoya)			Robert Walser Foundation Bern
2-M6	Postcard (View of Matsubara, Tsuruga) from Nao (Naotaro) Araki to Karl Walser, addressed to Matsunoya Hotel, Kodajji Kitamon-mae, Kyoto, July 17, 1908 (postmark, Tsuruga)			Robert Walser Foundation Bern
2-M7	Postcard (Coast of Tsuruga Harbour) from Nao (Naotaro) Araki to Karl Walser, addressed to Matsunoya Hotel, Kodajji Kitamon-mae, Kyoto, July 17, 1908 (postmark, Tsuruga)			Robert Walser Foundation Bern
2-M8	Postcard (Coast of Tsuruga Harbour) from Nao (Naotaro) Araki to Karl Walser, addressed to Matsunoya Hotel, Kodajji Kitamon-mae, Kyoto, July 17, 1908 (postmark, Tsuruga)			Robert Walser Foundation Bern
2-M9	Postcard (Kinkakuji Temple) from M. Kimata to Karl Walser, addressed to Araki Hotel, Miyazu, Tango, sent from Matsunoya, Higashiyama, Kyoto, August 13, 1908 (postmark, Kyoto Gojo)			Robert Walser Foundation Bern
2-M10	Postcard (Aki Province Itsukushima Shrine Sled Bridge) from Bernhard Kellermann to Karl Walser, addressed to Araki Hotel, Miyazu, Tango, 1908 (undated)			Robert Walser Foundation Bern

3 : Illustrations and book design

3-1	Robert Walser, <i>Fritz Kocher's Essays</i> , illustrations and cover design by Karl Walser, Insel-Verlag, Leipzig, 1904			Robert Walser Foundation Bern
3-3~3-11	Original drawing for <i>Fritz Kocher's Essays</i> , by Robert Walser	1904	Ink on paper	Swiss National Library; Prints and Drawings Department, Karl Walser collection
3-3	From the Imagination			
3-5	The Schoolroom			
3-7	The Villa			
3-9	The Poet			
3-11	The Forest			
3-13	Christian Morgenstern, <i>Gallows Songs</i> , 9th edition, cover design by Karl Walser, Bruno Cassirer, Berlin, 1912			Robert Walser Foundation Bern
3-14	Robert Walser, <i>The Tanners</i> , cover design by Karl Walser, Bruno Cassirer, Berlin, 1907			Robert Walser Foundation Bern
3-15	Robert Walser, <i>The Assistant</i> , cover design by Karl Walser, Bruno Cassirer, Berlin, 1908			Robert Walser Foundation Bern
3-16	Robert Walser, <i>Poems</i> , illustrations by Karl Walser, Bruno Cassirer, Berlin, 1909			Robert Walser Foundation Bern
3-17~3-24	Etching for <i>Poems</i> by Robert Walser	1908	Etching on paper	Robert Walser Foundation Bern
3-17	Weariness			
3-18	In the Moonlight			
3-19	Put Aside			
3-20	A Boy's Love			
3-21	Afraid			
3-22	Oppressive Light			
3-23	Etching for the title page			
3-24	Snow			
3-26, 3-28	Etching for <i>Poems</i> by Robert Walser	c.1909		Swiss National Library; Prints and Drawings Department, Karl Walser collection
3-26	Brightness		Etching and watercolor on paper	
3-28	A Boy's Love		Etching and watercolor on paper	
3-30~3-38	Lithograph for <i>Leonce and Lena</i> by Georg Büchner	1910	Lithograph on paper	Swiss National Library; Prints and Drawings Department, Karl Walser collection
3-30	Act 1, Scene 2, Police Officers, Prince Leonce, and Valerio			
3-33	Act 1, Scene 5, Prince Leonce and Valerio			
3-35	Act 2, Scenes 1 and 2, Prince Leonce and Valerio			
3-36	Act 2, Scene 4, Prince Leonce and Princess Lena			
3-38	Act 3, Scene 3, King Peter, Court Master of Ceremonies, Valerio, Prince Leonce, and Governess			
3-41~3-47	Drypoint for <i>The Amours of the Chevalier de Faublas</i> by Jean-Baptiste Louvet de Couvray	c.1910	Drypoint on paper	Swiss National Library; Prints and Drawings Department, Karl Walser collection
3-41	"A terrible headache! I don't know what to do."			
3-42	"A terrible headache! I don't know what to do." (Variant)			
3-45	"I want to take revenge. Help me. Don't say a word."			
3-46	"I gazed at Sophie without saying a word to her."			
3-47	"My fear that the ladder might slip away from me and fall intensifies."			
3-48	Thomas Mann, <i>Buddenbrooks</i> , anniversary edition, 50th edition, cover design by Karl Walser, S. Fischer, Berlin, 1911			Robert Walser Foundation Bern
3-49	Robert Walser, <i>Stories</i> , illustrations and cover design by Karl Walser, Kurt Wolff Verlag, Leipzig, 1914			Robert Walser Foundation Bern
3-50	Robert Walser, <i>Seeland</i> , illustrations by Karl Walser, Max Rascher, Zurich, 1919			Robert Walser Foundation Bern
3-51	Etching for <i>Seeland</i> by Robert Walser: Twann	1918/19	Etching on paper	Robert Walser Foundation Bern

No.	Title	Date	Techniques, materials	Collection
3-52	Gustave Flaubert, <i>Sentimental Education</i> , 4th edition, cover design by Karl Walser, Bruno Cassirer, Berlin, 1922			Robert Walser Foundation Bern
3-53	Hermann Hesse, <i>Knulp: Three Tales from the Life of Knulp</i> , illustrations by Karl Walser, S. Fischer, Berlin, 1922			Robert Walser Foundation Bern
3-54	Thomas Mann, <i>Disorder and Early Sorrow</i> , illustrations and cover design by Karl Walser, S. Fischer, Berlin, 1926			Robert Walser Foundation Bern
3-55	Thomas Mann, <i>Joseph and His Brothers</i> , vols. 1–3, cover design by Karl Walser, S. Fischer and Bermann-Fischer, Berlin and Vienna, 1933–36			Robert Walser Foundation Bern

4 : Stage and costume design

4-1	Stage Set Design for <i>The Tales of Hoffmann</i> composed by Jacques Offenbach	1905	Watercolor on paper	NMB New Museum Biel, Switzerland
4-2	Costume Designs for <i>A Midsummer Night's Dream</i> by William Shakespeare: Titania and Oberon	1905	Gouache, watercolor, and pencil on paper	NMB New Museum Biel, Switzerland
4-3	From <i>A Midsummer Night's Dream</i> by William Shakespeare	1905	Lithograph on paper	NMB New Museum Biel, Switzerland
4-4, 4-5	Costume Designs for <i>Romeo and Juliet</i> by William Shakespeare	1907		NMB New Museum Biel, Switzerland
4-4	Nurse		Gouache, pastel chalk, and watercolor on paper	
4-5	Nurse		Gouache and watercolor on paper	
4-6, 4-7	Stage Set Design for <i>Griselda</i> by Gerhart Hauptmann	1909	Pencil and gouache on cardboard	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
4-6	Act 1, Helmbrecht's Farm			
4-7	Act 1, Scene 2, Galeria			
4-8	Dancer	c.1910–15	Pastel chalk on paper	NMB New Museum Biel, Switzerland
4-9~4-12	Costume Design for <i>The Marriage of Figaro</i> composed by Wolfgang Amadeus Mozart	1911	Lithograph and watercolor on paper	NMB New Museum Biel, Switzerland
4-9	Page			
4-10	Bartolo			
4-11	Count with a Whip			
4-12	Page in Disguise			
4-13	Costume Designs for <i>The Tales of Hoffmann</i> composed by Jacques Offenbach: Masked Ball, Giulietta Act	1911	Lithograph and watercolor on paper	NMB New Museum Biel, Switzerland
4-14	Costume Designs for <i>La Bohème</i> composed by Giacomo Puccini: Students and Girls	1911	Lithograph and watercolor on paper	NMB New Museum Biel, Switzerland
4-15	Costume Designs for <i>Carmen</i> composed by Georges Bizet	1911	Lithograph and watercolor on paper	NMB New Museum Biel, Switzerland
4-18~4-21	Costume Designs for <i>Don Pasquale</i> composed by Gaetano Donizetti	1911	Pencil and watercolor on cardboard	Swiss National Library: Prints and Drawings Department, Karl Walser collection
4-18	Notary			
4-20	Merchants and Coachmen			
4-21	Amor and Psyche			
4-22	Stage Set Design for <i>Leonce and Lena</i> by Georg Büchner: Scene 5, Rosetta's Dance	1913	Pencil and gouache on cardboard	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
4-26~4-31	Stage Set Design for <i>Antony and Cleopatra</i> by William Shakespeare	c.1914	Colored pencil and pencil on paper	Swiss National Library: Prints and Drawings Department, Karl Walser collection
4-26	Athens, Antony, Octavia			
4-27	Stage Set Design			
4-28	Stage Set Design			
4-30	Painted Background			
4-31	On Board			
4-33	Costume Designs for <i>Cyrano de Bergerac</i> by Edmond Rostand: Monastery Garden	1922	Charcoal and watercolor on paper	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
4-34	Costume Design for <i>As You Like It</i> by William Shakespeare	1923	Charcoal and gouache on cardboard	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
4-35	Carnival in Venice	c.1935	Oil on wood	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
4-36	Carnival Masks, Niederdorf, Zurich	Date unknown	Charcoal and watercolor on paper	NMB New Museum Biel, on permanent loan from the Gottfried Keller Foundation, Federal Office of Culture
4-37	Capture of William Tell	Date unknown	Oil on canvas	Stiftung für Kunst, Kultur und Geschichte, Winterthur
4-38	Theatrical Scene	1929	Tempera on cardboard	Stiftung für Kunst, Kultur und Geschichte, Winterthur